

From:

JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. &
Building:

204 UNION HOUSE

Tel.
Ext.: 3667

date: 4th January, 1980

Subject:

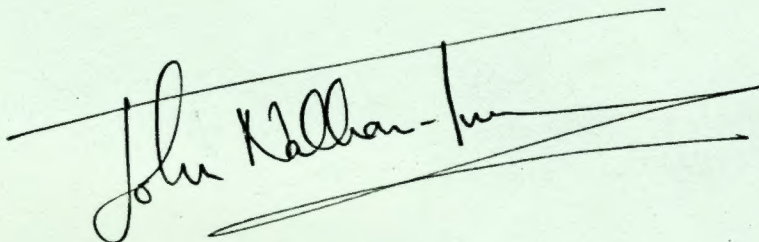
ARTISTS' CONTRACTS

To:

ALL 'DOCTOR WHO' DIRECTORS,
P.A.s & ASSISTANTS

c.c.: P.U.M.

In the past we have enjoyed the luxury of our booker, Nansi Davies, informing the computer of artists' principal recording days. Unfortunately, this no longer happens - we will have to stipulate those days. As we normally record so much out of sequence it does mean that recording order will have to be decided at the time of booking an artist in order that the principal performance dates can be incorporated into the contract.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized with a large, sweeping "J" and "N". It is written over a series of three horizontal lines that are slightly slanted upwards from left to right.

(John Nathan-Turner)

From:

JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. &
Building:

204 UNION HOUSE

Tel. 3667
Ext.:

date: 4TH JANUARY, 1980

Subject:

SCRIPT CHANGES

To:

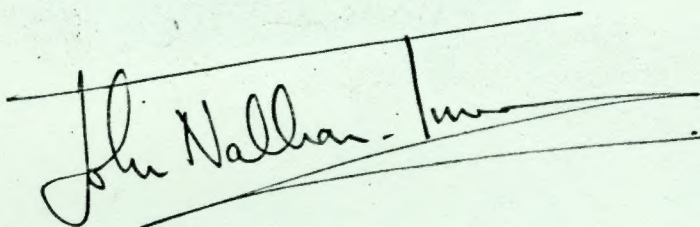
Directors 'Doctor Who'

c.c.: Script Editor

There is both a programme and a contractual obligation for the Script Editor to agree rewrites either with, or on behalf of, the Author.

All script changes must, therefore, be referred to the Script Editor or, in his absence, myself. Please ensure that such changes are passed on daily.

Script changes must be proposed, not supposed.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style. It is positioned above a horizontal line that spans the width of the signature.

(John Nathan-Turner)

jj

Strand/Series Title		DOCTOR WHO 6A		STAFF CONTRIBUTION TO PROGRAMMES			
Programme Title		'BLACK ORCHID' (2-part)		Distribution			
Episode/Sub. Title		1-2		Denotes Recipient To: Room No. and Building <input checked="" type="checkbox"/>			
Project Number		02341/0451-2 0511-2		Prod. Costing Wk(s)		See Note 1 for the Distribution of this form	
Programme Identificat'n Number		Studio		Channel		1	
Production date(s)		20 & 21 Oct, 1981		Week(s)		42	
Filing/O.B. date(s)		Between 5-9 Oct, 1981 tbc		Week(s)		40	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union Ho	
Director				Tel. Extn.		3667	
Designer				Department		S/S	
				File Copy		1	
				Date		9.2.81	

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED OR	Card Cd 1-2	Sc. 3-4	Project No. 5-15	Nom. Acc. 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
	P 6		0 2 3 4 1 0 4 5 1 - 1				
	To be completed by Producer			To be completed by contributors AO/Pers.O.			
Contributors Name and Initial 35-62						Union Cd 63-64	Perf. Date 65-70
TERENCE DUDLEY							
To be completed by Producer							

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal tbc

Date and Time of TX/Recording Recording as above Length of Programme 2 x 25'

(a) *I wish to use the undermentioned submitted material (c) *I wish to engage the above mentioned member of staff as a performer as it is not practicable to obtain one from outside sources

(b) *I wish to commission the undermentioned material

Nature of Contribution 2 x 25' scripts

Reason for use of Contribution Intimate knowledge of programme and production requirements.

Date(s) and Title(s) of Repeat(s) if known

Length of Contribution

Contributors Designation and Department Contract director

Address to which Cheque be sent Agent: Terry Carney, Eric L'Epine Smith, 10 Wyndham Place, London W1H 1AS

NB: 2-part story

Signature *John Nathan-Turner* (Producer)

C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date

Antony Root, Acting Script Editor, Doctor Who

212 Union House

3671

17th February, 1981

DOCTOR WHO: TERENCE DUDLEY

H.Cop.

H.Television Script Unit

CA to H.D.G.Tel.

This is to inform you that Terence Dudley delivered his two-part story 'Black Orchid' on 16th February.

For your information this story was commissioned on 9th February on a Staff Contribution Form.

(Antony Root)

From: Head of Copyright

Room No. &
Building:

307, 16 Lang St.

Tel.
Ext.: 5299

date 13.4.81

Subject: DR. WHO

Brief of: Staff Contribution

To: John Nathan Turner

Copy to: H.TEL.S.U.
MAN.S.S.D.TEL

Terms have been agreed as follows:

Author: TERENCE DUDLEY

Title: ~~EXCISE~~ BLACK ORCHID

Basic fee: £ each

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 2 x 25' tv scripts for a 2 part story

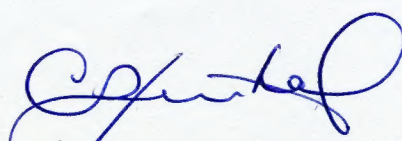
Right to tx by: 2 yrs from delivery

Project/Exp./Ident No: 23410451-2

The fee is payable:

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:


(Colin Leventhal)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

14th April, 1981

TERENCE DUDLEY: 'BLACK ORCHID' (2-PARTER)

H.Cop.

Please accept the above script by Terence Dudley
subject to reprints as discussed with the author.

(John Nathan-Turner)

01/CT/CL
Ext: 5299

14th April 1981

Dear Mr. Carney,

DR. WHO : BLACK ORCHID : TERENCE DUDLEY

Thank you for returning one signed copy of the contract for this two part DR. WHO story.

These two scripts have now been accepted and I have authorised payment of the full fees on the understanding that Mr. Dudley will carry out re-writes (as discussed with the producer) in due course without asking for further payment.

Yours sincerely,

(Colin Leventhal)
Head of Copyright

Terry Carney, Esq.,
Eric L'Epine-Smith Ltd.,
10 Wyndham Place,
London, W1H 1AS.

From: A/Man.Asst.S.S.D.Tel.

Room No. 8
Building 404, Thres.

Tel.
Ext. 2244/2230

date: 12th May 1981

Subject: CAST LISTS

To: All Series/Serials Production Assistants

Copy to: Producers
Production Associates

H.S.S.D.Tel. is anxious to have copies of cast lists for programmes made by the department. Will you please, therefore, ensure that such a list is sent to him (possibly when you send them to Costume or Make-Up) for each production.

Elizabeth

Elizabeth Western

MEL

Put in diary

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th May, 1981

DOCTOR WHO 6A

Peter Day, Visual Effects

Doctor Who 6A, currently entitled 'Black Orchid' is a two-part story with filming ~~with~~ week 40 and a two day studio stand in week 42. The Visual Effect requirement for this script is minimal and bearing this in mind I feel it is an opportunity to have an assistant acting up as designer, if you have no objections.

The scripts should be available within the next fortnight and the story is basically set in the 1920s and is a murder mystery.

(John Nathan-Turner)

jj

17th July, 1981

Miss Sheridan

Dear Miss Sheridan

John Mahoney tells me you may be free later this year and might be interested in appearing in Doctor Who. I enclose a copy of a two-part story entitled 'Black Orchid' and I wonder if you would be interested in playing the role of Lady Cranleigh. I do hope so. The overall dates are 5th-21st October and I look forward to hearing your reaction.

With best wishes,

Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

Enc
jj

28th July, 1981

Miss Murray

Dear Miss Murray

Harry Burnett tells me you may be free later this year and might be interested in appearing in Doctor Who. I enclose a copy of a two-part story entitled 'Black Orchid' and I wonder if you would be interested in playing the role of Lady Cranleigh. I do hope so. The overall dates are 5th-21st October and I look forward to hearing your reaction.

With best wishes

Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

Enc
jj

Strand/Series Title						REHEARSAL ROOM BOOKING				
Programme Title		BLACK ORCHID 6A				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		1-2				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				Studio						
Production date(s)		20/21 OCT. 81		Week(s)		42		Producer *		②
								Director *		①
Filming/O.B. date(s)		3-9 OCT. 81		Week(s)		43		Sup. (Reh. Props)		①
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department		
Director		RON JEFFES		204 UNION		3667		W/A		File Copy
Designer		TONY BARRON		400 to 81k		2502		STATION		Date
										*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s): 9 OCT. 81

First reh. date: 10 OCT. 81

Last reh. date: 10 19 OCT. 81

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large composite sets, minors in cast, etc. at television rehearsal room, action, please.

Signed

Date

6th OCT 1981

PART 2

The following rehearsal facilities have been booked for this production

Room

Total no. of days

at

TOTAL INTERNAL COST

Facility Code

J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Date

P/2027 1.81

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

10th August, 1981

DOCTOR WHO 6A: 'BLACK ORCHID'

Sarah Bird

Please engage Barbara Murray (agent:
Barry Burnett) to play the part of
LADY CRANLEIGH in Doctor Who 6A
'Black Orchid' (2 PART STORY ONLY).

Dates: 5-9 October - Filming
10-19 October - Rehearsal (Sunday off)
20-21 October - Studio

(John Nathan-Turner)

booked by George

FROM: Production Associate, "DOCTOR WHO"
Rm. & Bldg: 203 Union House PABX: 4111/7766 date: 10 August 81
SUBJECT: PRODUCTION SCHEDULE : DOCTOR WHO 6A TWO PARTER
sub title: BLACK ORCHID

Programme Numbers 1. 50 LDLD 212D
2. 50 LDLD 213X

TX	WK
TBA	
TBA	

TO: George Griffiths, 401 Threshold House
Sue Hardy, " " "

copies: Director Ron Jones, Jim Capper, Val McCrimmon, Sue Davis
John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " "
Roger Limb " " "
TM 1, John Farr 4033 Television Centre
TM 2, " " "
Sound Supervisor Alan Machin 4029 TC
VE Dave Chapman, 4033 Television Centre
Andi Stroud, Sypher Bookings, 7041 TVC
Mandy Wood, 7041 TVC
Sam Andrew, " "
Niel Pittaway, " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 Television Centre
Manager, Series/Serials, 404 Threshold House
Deputy Manager, Series/Serials, 404 Threshold House
Management Assistant, Series/Serials 404 Threshold House

Would you please submit forms to cover the following bookings, copy to me, please.

<u>RECORDINGS</u>	<u>STUDIO</u>	<u>TIMES</u>
Tuesday 20th October 1981	TC 3	1930 - 2200
Wednesday 21st October 1981	TC 3	1430 - 1715 1930 - 2200

VHS and roll back and mix through-out, please

-2-

TAPE TO TAPE Friday 23rd October 1981
TRANSFER: Two hours x two machines, please.

GALLERY ONLY: Sunday ^{25TH}~~26th~~ October 1981
1100-1800 rehearse/record with three machines.
Two machines to have ability to run up in synch.,
one record machine.
All three machines to have replay lines to
gallery.
Play-in machines to have reverse talk-back to
gallery. Quantel 5001 Provisionally booked

VT EDITING: Wednesday 28th October 1981
Saturday 31st October 1981
Sunday 1st November 1981

All Early shifts Rod Waldron
to edit.
(Forms already submitted)

VHS
COPIES: Two VHS copies are required of each edited
programme, both with in vision time code starting
at 10 00 00.

Episode 1: 2nd November 1981

Episode 2: " " "

Would the Production Assistant please ensure that
spool numbers of completed episodes are passed
to George Griffiths and VT Current Ops promptly.

-3-

VHS
REVIEWS:

All reviews to take place in room 403
Union House. 1030 onwards.
Reviews to be attended by

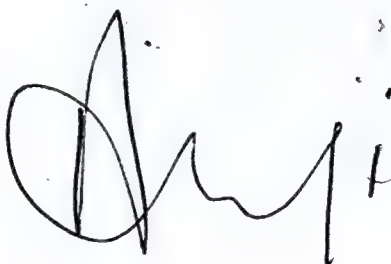
Episode 1: Tuesday 3rd November 1981

Episode 2: " " " "

SYPHER
DUBS:

Episode 1: Sunday 15th November 1981

Episode 2: Sunday 22nd November 1981

A handwritten signature in black ink, appearing to be 'Angela Smith', with a stylized, cursive script.

(Angela Smith)

Script Assessor, Costume

3003, T.C.

2817

18th August 1981

DEADLINES

Ros Ebbutt
cc John Nathan-Turner
Ron Jones
Angela Smith
Artists Contracts

Please note that your proposed deadlines for 'Doctor Who 6A' are:-

Film:

Principals: Friday 28th August, Week 34 *
Small parts: Friday 4th ~~August~~, Week 35 ~~Sept.~~
Extras: Friday 16th September, Week 37

Studio

All cast and information: 2nd October, Week 39

Please remember to allow sufficient time for Artists contracts to be negotiated.

Brian Willis

Brian Willis

Ron, I spoke to Brian re ~~principals~~ principals' deadlines and told him it was unlikely you'd cast all parts by 28.8., but said there would be some to be going on with i.e. Barbara Murray. He seemed quite happy with this.

Shiji 19-8-81

Strand/Series Title				DR. WHO				VISUAL EFFECTS REQUIREMENTS							
Programme Title				"BLACK ORCHID" - (SUB-TITLE)				Distribution		Denotes Recipient		No of Cop			
Episode/Sub. Title				6A (2 eps)				To:-		Room No. and Building					
Project Number				50/LDLD222D & 213X		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2	
Programme Identificat'n Number						Studio									
Production date(s)				5 - 21 Oct. 1981		Week(s)									
Filming/O.B. date(s)				5 - 9 Oct. 1981		Week(s)									
Producer				JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department		File Copy		1	
Director				RON JONES		204 UNION		3667		SERIES/		Date		25.8.81	
Designer						211 UNION		2280		SERIALS				*	
Rehearsal Room				T.B.A.		Film Location				T.B.A.				Date Rec'd	
Phone No.															
PLEASE ATTACH MARKED-UP SCRIPT												VISUAL EFFECTS USE ONLY			
DATE REQD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION										EFFORT HOURS		MATERIAL £	
		<p>Smoke - needed for one day whilst filming - to appear as if roof of large house is on fire - please see TK 11 (page 58 onwards) of episode 2 of enclosed script.</p> <p>Also needed in studio possibly on both days 20 & 21 Oct. to again appear as if top of house is on fire. Please see Scs 28, 31 and 33 in episode 2 for description.</p> <p>N.B. Eps. 1 & 2 enclosed for inf.</p>													
		Signature										HOURS		£	
												£		£	
												(FO8)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.															
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.															
(iii) Please number each item separately.															

RON JONES INTERVIEWS

WEDNESDAY 26TH AUGUST

2.00 IAN BARTHOLOMEW ✓
2.30 GEOFFREY KIRKNESS ✓
~~3.00 ANDREW SEAR~~
3.30 STEPHEN RAYNE ✓
4.00 ~~RICHARD AUSTIN~~
4.30 ANDREW SARGENT ✓

Please ring ext. 2280/2314 when the above people arrive.

Thank you.

Strand/Series Title		DR. WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		6A. BLACK ORCHID (2 eps.)		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		50/LDLD212D & 213X		Channel		310 S.H.	
Production date(s)		5th - 21st Oct. 1981		Studio			
Filming/O.B. date(s)		5th - 9th Oct. 1981		Week(s)			
				Room No. / Building		Tel. Extn.	
				Department		File Copy	
Producer		JOHN NATHAN-TURNER		204 UNION		3667	
Director		RON JONES		211 UNION		2280/	
Designer						2314	
						SERIES	
						SERIALS	
						Date 26.8.81 *	

RECORDING TIMES	PROGRAMME DURATION	25' each	ALLOCATION FOR ARTISTS	£ 5732
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)				
10th - 19th Oct. 1981				

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)				
5th - 9th Oct. 1981				

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
N.B.			PLEASE COULD ALL COUR CONTRACTS CARRY A HAIR CLAUSE AS THE PROGRAMME IS SET IN 1925.
MICHAEL CRANLEIGH		CHARLES CRANLEIGH	Large part film & studio both eps.
MORAY WATSON		SIR ROBERT MUIR	Medium part film & studio both eps.
Signature of Producer/Director			

Strand/Series Title	DR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title			Page No.	2
Episode/Sub. Title	6A - "BLACK ORCHID" (2 eps.)			
Project Number				
Programme Identificat'n Number	50/LDLD212D			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
AHMED KHALIL		LATONI	Small part film & studio
		GEORGE CRANLEIGH alias WELL SHOD FEET alias THE UNKNOWN	Smallish part probably have to be a stunt man studio & film
Brain Hawksley		BREWSTER (Butler)	Small part film & studio
		TANNER (The Chauffeur)	Small part film only must be able to drive. N.B. Driving Clause
Signature of Producer/Director:			

Strand/Series Title	DR. WHO	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title			Page No. 3
Episode/Sub. Title	6A "BLACK ORCHID"		
Project Number			
Programme Identification Number	50/LDLD212D & 213X		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
IVOR SALTER		SERGEANT MARKHAM	Smallish part film & studio
ANDREW TOURELL		CONSTABLE CUMMINGS	Smallpart studio only
Vanessa Paine		ANN	double for Nyssa

Signature of Producer/Director:

WEEK NO: 40 FILM RESOURCE SCHEDULE

ISSUE : REVISED 26 AUGUST 1981
ALL DETAILS ARE SUBJECT TO AMENDMENT

FILM STAGE/ LOCATION		PROGRAMME TITLE		SERVICING LOCATION/STAGES			WK	PERIOD	TO
STAGE 2		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
STAGE 3A	BERGERAC	PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F Set Standing	
STAGE 3B		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
JERSEY	BERGERAC	PROJ. NO. CONTACT	EXT 2219 P.Assoc- B.ROBERTS	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F S	42
GERMANY	SMILEY'S PEOPLE DL	PROJ. NO. 1/LDLD701A CONTACT	EXT 2207 P.Assoc. M.WHEELER	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME	39	SA SU M TU W TH F S	42
	COUNTY HALL DL	PROJ. NO. 1/LDLD627W CONTACT	EXT 7763 P.Assoc. BABIAN	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F S	42
	NANCY ASTOR DL	PROJ. NO. 50/LDLD669Y CONTACT	EXT 2220 P.Assoc. D'OYLEY JOHN	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME	38	SA SU M TU W TH F S	41
OUTSIDE LONDON	MILES TO BABYLON DP	PROJ. NO. 1/LDPD707F CONTACT	EXT 2886 P.Assoc. NELSON Dir. ARMSTRONG	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME	38	SA SU M TU W TH F S	42
	SLEEPING BEAUTY DP	PROJ. NO. 50/LDPD711H CONTACT	EXT 3824 Dir-BENNETT P.Assoc.WALLACE	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F S All Film	45
HARWICH AREA	HI DE HI LC	PROJ. NO. 1/LICD001L CONTACT	EXT 2842 Prod. CROFT	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME	39	SA SU M TU W TH F S	41
LONDON AREA	JOHNNY MATHIS LV	PROJ. NO. 50/LLVD503Y CONTACT	EXT 2806 Prod. LITTLEWOOD	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F S	Studio 40
		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
SOUTHERN IRELAND	60' FILM BALLROOM OF ROMANCE DP	PROJ. NO. 1/LDPD713W CONTACT	EXT 3824 Dir. O'CONNOR P.Ass.WALLACE	G50 G60 *	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME	38	SA SU M TU W TH F S	41
	DR WHO DL	PROJ. NO. 50/LDLD212D CONTACT	EXT 4111 P.Ass. A.SMITH	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F S	Studio 42
		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	
		PROJ. NO. CONTACT	EXT	G50 G60	DESIGN PROPS VIS FX	FILM OPS MAKE UP COSTUME		SA SU M TU W TH F	

S = Shooting

+ = Additional productions in the same week (stages only)
* = Resources Booked.

ISSUED BY : Asst.Prod(Serv)
B. Dixon

PAGE : 2341/2

NB:- Productions requiring camera crews only, are not shown on this schedule.

3 - 9 October 1981

WEEK NO: 40

RON JONES INTERVIEWS

THURSDAY 27TH AUGUST

1130: ANDREW SEEAR ✓

1200: RICHARD AUSTIN

Please ring ext. 2280/2314 when the above people arrive.

Thanks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
2280/2314 TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st September 1981

Dear Michael,

We are all pleased that you will be joining us on "DOCTOR WHO" to play the part of LORD CRANLEIGH. As you can see I have enclosed scripts for you to read so you can see what you've let yourself in for!! Filming will take place between 5-9 October and should be within a thirty miles radius of London - as soon as I have a film schedule I will send it to you. Studio rehearsals will be at the Television Rehearsal Rooms in North Acton (nearest tube North Acton Central Line) between 10-19th October and the studio days are 20 & 21 October.

I expect our Costume and Make-Up departments will be in touch with you very soon. In the meantime if you have any queries don't hesitate to call our office.

See you soon.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Michael Cochrane,

enc.

RON JONES INTERVIEWS

THURSDAY 3RD SEPTEMBER

~~1100: ANDREW TOURELL~~ ✓

~~1130: NIVAN BOYD~~ ✓

~~1200: MAX HARVEY~~ ✓

~~1230: PETER GUINNESS~~ ✓

~~1430: MIKE KEMP~~ ✓

~~1500: TIMOTHY BLOCK~~ ✓

~~1530: NICHOLAS TUDOR~~ ✓

~~1600: GURIAL SIRA~~ ✓

~~1630: AHMED KHALIL~~ ✓

Grange & Rice

(Actors Alliance)
(Brunskill)

Harbour & Coffey

(Acting Garmiche)

~~629-7159~~

Please ring ext. 2280/2314 when the above people arrive.

Thank you.

MONDAY 7TH SEPTEMBER

1215: LINDSAY BARKER

(Carona)

1400: KEN BARKER

1500: IVOR SALTER



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th September 1981

Dear Michael,

I understand that your telephone is out of order so I thought I'd drop you a line to confirm with you that you will be needed for a photographic session on Friday 25th September at Television Centre. The session is booked to begin at 2.30 and I have booked a dressing room for you from 1.p.m. though I'll let you know later exactly what time Costume and Make-Up will need you.

I think that Rosalind Ebbutt, our Costume lady has explained why we need this photo session so I won't bore you with ~~it~~ again?

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Michael Cochrane,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th September 1981

Dear Andrew,

We are all pleased that you will be joining us on "DOCTOR WHO" to play the part of CONSTABLE CUMMINGS. I have enclosed scripts for you to read so you can see what you have let yourself in for!! You'll find your lines on pages 40, 48 & 49 of Ep. 2.

Studio rehearsals will be at the Television Rehearsals rooms in North Acton (opposite North Acton Central Line Tube) between 10 -19th Oct overall though obviously you will not be there every day, I think you are joinigg us around the 15th but we will give you a definite date later. Studio dates are 20 & 21 October at Television Centre.

I expect our Costume and Make-Up departments will be in touch with you very soon. In the meantime if you have any queries or problems don't hesitate to call our office.

See you at rehearsals.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Andrew Tourell,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th September 1981

Dear Ahmed,

We are all pleased that you will be joining us on "DOCTOR WHO" to play the part of LATONI. As you can see I have enclosed scripts for you to read so you can see what you are letting yourself in for!! Filming will take place between 5-9 October and should be within a thirty miles radius of London - as soon as I have a film schedule I will send one to you. Studio rehearsals will be at the Television Rehearsal Rooms in North Acton (opposite North Acton Central Line Tube) between 10-19th October and the studio days are 20 7 21 October.

I expect our Costume and Make-Up Departments will be in touch with you very soon. In the meantime if you have any queries don't hesitate to call our office.

See you soon.

Yours sincerely,


(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Ahmed Khalil,

SUBJECT PLANNING MEETING

John Nathan Turner
Anji Smith
Tony Burroughs
Rosalind Ebbutt
Tony Auger
Alan Jeffries
Fred Wright

A planning meeting for "DOCTOR WHO" episode 6A "BLACK ORCHID" will be held on Wednesday 23rd September at 10.30a.m. in room 211 Union House. I hope you will be able to attend.


(Juley Harding)
Production Assistant "DOCTOR WHO"

From: Juley Harding, Production Assistant "DOCTOR WHO"

Room No. &
Building: 211 Union House

Tel.
Ext.: 2280/2314

date: 8.9.81

Subject: PHOTOGRAPHIC SESSION: DRESSING ROOM

To: Monica, Studio Bookings

~~Rue~~ther to our telephone conversation this afternoon this is to confirm that I would like to book a dressing room near the photographic studio at T.C. on Friday 25th September from 1300 onwards.

Please charge to programme number 50/LDL212D.

There is only one artist involved and his name is MICHAEL COCHRANE.

Thanks.

(Juley Harding)

RON JONES INTERVIEWS

WEDNESDAY 9TH SEPTEMBER

1500: JOHN PATRICK

- Eric L'Elpne

1530:
~~1500~~ onwards: OLWYN ATKINSON

Please could you ring ext. 2280/2314 when the above people arrive.

Thanks.

RON JONES INTERVIEWS

THURSDAY 10TH SEPTEMBER

1430: ALYSON GREENE (Beryl Seaton)
1500: JENNY DONNISON (Hazel Malone)

Please ring ext. 2280/2314 when the above people arrive.

Thanks.

RON JONES INTERVIEWS

FRIDAY 11TH SEPTEMBER

1100: ZOE HENDRY (Studio Artist Man.)

Please ring ext. 2280/2314 when the above person arrives.

Thank you.

BBC TV Property & Drape Requirements

From Director Ron Jones
Room No. U 211 Extn. 2280

Scenic Manager Scenic Properties Buyers

Production 'Dr Who' "BLACK ORCHID"

Designer Tony Burrough Extn. 2507 Setting Date 25th Sept.

Scenic Properties Buyer Extn. Studio Reh. HELEN MACKENZIE 2027.

Room No. V.T.R. 25. 9. 81

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 50/LDL D213X
Ealing.
Location/Country
Studio PHOTO T.V.C
STUDIO T.V.C

File O/F Paper Colour W

Copies to
Director (3) Night Manager (Scenic Servicing)
Designer
Scenery Manager Hired/Movement (2)
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 11. 9. 81

Date Recd. 11. 9. 81

May we have the following for a photographic session in
Photographic Studio TVC fri. 25th Sept. 1981 2.30 pm

- | | | |
|-----|----|-----------------------------|
| H | 1. | screen 1920 period see Des. |
| | 2. | 1 hanging tapestry |
| H | 3. | 1 chair |
| T/C | 4. | 1 book 1920 period |

M/Control

Please deliver these
to Photographic Studio
1400 hrs Friday 25. 9. 81.

Helen Mackenzie
22/9

Val McCrimmon (AFM)

RON JONES INTERVIEWS

MONDAY 14TH SEPTEMBER

1130: VANESSA PAYNE (Aida Foster)

Please ring ext. 2280/2314 when the above person arrives.

Thanks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th September 1981

Dear Vanessa,

We are all pleased that you will be joining us on "DOCTOR WHO" to play the part of ANN in some of the scenes. As you can see I have enclosed scripts for you to read so you can get some idea of what it is all about! As yet I'm not sure which scenes you will be appearing in though I do know that you will be involved in the dancing scene on pages 49/50 of ep.1.

I expect that our Costume and Make-Up departments will be in touch with you in the near future, in the meantime if you have any problems please don't hesitate to call our office.

See you soon.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Juley Harding', written in dark ink.

(Juley Harding)
Production Assistant "DOCTOR WHO"

Miss Vanessa Paine,

Enc. JMH.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

16th September 1981

Dear Timothy,

We are all pleased that you will be joining us on "DOCTOR WHO" to play the part of Tanner the Chauffeur. As you can see I have enclosed scripts so you can see what you have let yourself in for! Your main scene comes in episode one pages 7-10 though you will also be seen driving the car in episode two. As you probably know filming is between 5-9th October - I will send you a filming schedule as soon as one is available.

I expect our Costume and Make-Up departments will be on to you in the near future but in the meantime if you have any queries or problems about the filming please don't hesitate to call us.

See you on location if not before.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr T. Block,

Strand/Series Title		DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		6A BLACK ORCHID		To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel		Booking Assistant:		1
Programme Identificat'n Number		50/LDLD212D		Studio		Sheila Hodges S.313 S.207, S.H.		
Production date(s)		studio: 20/12 Oct.		Week(s)				
Filming/O.B. date(s)		5-9 Oct.		Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		RON JONES		204 UNION		3667		SERIES/
Designer				211 UNION		2314		SERIALS
						File Copy		1
						Date		*
						18.9.81		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>Station Master</u> JIM MORRIS	558-3746 S.A.M.	WO I	Monday 5th Oct. (Film)
<u>Policeman</u> REG WOODS	S.A.M.	WO I	Monday 5th Oct. (Film)
<u>Police Driver</u> JIMMY MUIR	S.A.M.	WO I	Monday 5th Oct. (Film) + Studio - 21 st Oct only.
(Signed) _____ Producer/Director			

Strand/Series Title		EXTRAS (WALK-ONS) REQUISITION		
Programme Title		(Continued)		
Episode/Sub. Title		Page No.		*
Project Number				
Programme Identification Number				
DOCTOR WHO				
6A BLACK ORCHID		836-7541- Arts Theatre Club		
50/LDLD212D				
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required	
<u>2 Guest/Spectator/Umpires</u> CHARLES MILWARD BRYCHAN POWELL	SAM	WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) Friday 9th Oct. (Film)	
<u>5 Guests/Spectators</u> ROSEMARY LYFORD JAYNE SHERBOURNE SHEILA WEST- LISA CLIFTON- LINDY SALMON- <u>2 Guests/Spectator</u>	IK	Extra	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) Friday 9th Oct. (Film)	
RORY O'CONNOR RICHARD BURBETT GUS ROY- <u>5 Cricketers</u>	IK - SAM	WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) Friday 9th Oct. (Film)	
DOUGLAS STARK- DEREK SOUTHERN- STUART MYERS- NICK JOSEPH- LONEL SANDSBY- <u>3 Cricketers/Spectators</u>	-IK -IK -IK -SAM -SAM	WO I	Friday 9th Oct. (Film)	
ALAN TALBOT	SAM	WO I	Friday 9th Oct. (Film)	
MITCHELL HORNER				
KEVIN O'BRIEN				
DIGBY David Wilde	IK		Studio- 20 only	
		(Signed) Producer/Director		

Strand/Series Title	DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title				
Episode/Sub. Title	6A. BLACK ORCHID		Page No.	2
Project Number				
Programme Identificat'n Number	50/LDLD212D			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>ANN'S Maid</u> CARON HEGGIE	IVOR	WO I	Tuesday 6th Oct. (Film) Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) + Studio
<u>maid</u> AMANDA CARLSON	IK	WO I	Tuesday 6th Oct. (Film) Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film)
Footman 'James' DEREK HUNT	SAM	WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) + Studio - day 2 only (21st)
Footman 'Henry' FREDERICK WOLF	SAM	WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film)
<u>3 Dancer/Bricketers</u> JOHN ASQUITH FERDINAND MONAST ADRIAN GIBBS		WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) Friday 9th Oct. (Film)
<u>3 dancer/Spectators</u> NOLA HAYNES ANNETTE LYONS CHRISTINE KENDALL		WO I	Wednesday 7th Oct. (Film) Thursday 8th Oct. (Film) Friday 9th Oct. (Film)
			(Signed) Producer/Director



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

0892 26455

f17-50-bath
14.20 - no

Dear Madam,

Further to our telephone conversation this morning
I am writing to confirm the following bookings:

MONDAY 5TH - FRIDAY 9TH OCTOBER INCLUSIVE

Ros Ebbutt
Sarah Newman
A.N. Other
A.N. Other
Lisa Westcott
A.N. Other
A.N. Other
A.N. Other
A.N. Other

TUESDAY 6TH - FRIDAY 9TH OCTOBER INCLUSIVE

A.N. Other) . (os
A.N. Other) . (os
A.N. Other - mvp
Vanessa Paine (Monday to Thursday)
Brian Hawksley (Monday, Tuesday, Wednesday)
Ivor Salter (Monday)
Timothy Block (Thursday)
~~Gareth Milne (Monday, Wednesday)~~
MORAY - MON - THUR

Each person will be responsible for paying his or her
own bill.

Yours sincerely,

(Val McCrimmon)
Assistant Floor Manager "DOCTOR WHO"

Reservations Clerk,
Calvery Hotel,
Crescent Road,
Tunbridge Wells,
KENT.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear Madam,

Further to our telephone conversation earlier today this letter is to confirm the following bookings for 13 rooms for nights between Monday 5th October until Thursday 8th October inclusive.

RON JONES
JULEY HARDING
JOHN NATHAN-TURNER
JANET FIELDING
MICHAEL COCHRANE
PETER DAVISON (Mon & Thurs
only with bath)
TONY BURROUGH

JIM CAPPER
VAL McCRIMMON
SARAH SUTTON
MATTHEW WATERHOUSE
BARBARA MURRAY (with bath)
RORY MITCHELL
BRENDA BARKER

Each person will be responsible for paying his or her own bill.

Yours sincerely,

(Val McCrimmon)
Assistant Floor Manager "DOCTOR WHO"

Bookings Clerk,
Wellington Hotel,
Mount Ephraim,
Royal Tunbridge Wells,
Kent.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

May I belatedly thank you for showing me around
New Lodge on 4th September.

We think we have now found a location for "DOCTOR WHO"
where we will not be interrupting the wheels of business!

Thank you again for your help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

New Lodge,
Drift Road,
Windsor,
BERKS.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

May I apologise for the lengthy delay in writing to you regarding "DOCTOR WHO". After quite a search we believe we have now found a location which is both suited to our needs and not too inconvenient to the owners.

Please accept my thanks for the helpful kindness with which you greeted me at Missenden.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Missenden Abbey,
Great Missenden,
Bucks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

Thank you very much for allowing me to look at Pennyhill Park in my search for "DOCTOR WHO" locations.

We think we have now found a location which combines the various factors we needed, though what it will be like playing cricket in October I don't know!!

Once again, thank you very much for your kindness and help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Pennyhill Park Hotel,
College Ride,
Bagshot,
Surrey.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

Thank you for allowing me to look around
the grounds of the college when I was looking
for a "DOCTOR WHO" location.

I am glad to say we have now found a place
to film that fits our offbeat requirements!

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Berkshire College of Agriculture,
Burchetts Green,
Berks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

Thank you so much for your kindness and help in allowing me to look at Taplow House as a possible "DOCTOR WHO" location.

We have found a location which combines fulfilling our needs with not (hopefully) being too inconvenient to the owner.

Once again, thank you very much for your help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Taplow House Hotel,
Berry Hill,
Taplow,
Nr. Maidenhead,
Berks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear

Thank you so much for allowing me to look around and photograph the grounds of Nether Winchendon in connection with locations for the "DOCTOR WHO" T.V. series.

WE think we have now found a location suited to our rather demanding requirements, but where hopefully we shall not be too great an inconvenience.

May I thank you again for your kindness and hospitality.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Nether Winchendon,
Aylesbury,
Bucks.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st September 1981

Dear Countess De La Warr,

Further to our telephone conversation, I write to confirm that we would be delighted to come and film for "DOCTOR WHO" at Buckhurst House from Tuesday 6th to Friday 9th October.

The agreed fee is £ per day from Tuesday to Thursday and for Friday i.e. £ in all.

In order to simplify matters, we have decided to shoot the roof scene by daylight. I hope this slight alteration is an improvement.

Subject to the vagaries of the English climate the following would be our schedule:

The design team and scaffold erectors would need to arrive early on Tuesday morning, the 6th - though not before 7.00a.m. I would like at this stage to leave open to discussion the possibility of parking some vehicles overnight in order not to cause early disturbance. Film department are in the process of arranging scaffolding, so the finer details of their involvement will need to be discussed at a later date.

The first scene we would like to shoot would involve The Tardis (the Doctor's "police-box" space ship) landing outside the front of the house. For this it would be necessary to have the shutters and curtains open, as it is supposed to be day time. One of the Doctor's accomplices, or her 'twin' played by another actress, would need to run from the front door of the house towards the people who are leaving the tardis. These consist of a total of seven actors. No extras are involved in this scene.

The actors who are getting out of the tardis then move towards the front door and open it. No more than three of them will go through the door before we 'cut'. Inside the door we would druggit a small area beyond which the actors will be prevented from going.

continued.....

After this, we would move round to the flat roof area, where the rest of the days filming would take place. By now a scaffold will have been erected giving us access from the lawn by the courtyard to the flat roof. The roof itself will have been covered with a soft material such as underfelt or tarpaulin topped by boards to prevent any damage. Those cast and staff who need to go on the roof will wear rubber-soled shoes.

Four characters only will appear on the roof. One of these will be a qualified stunt man who will fall off it onto his own specially prepared surface. (The stuntman carries his own insurance). He will also be seen apparently climbing the wall.

Because there is supposed to be a small fire, a team of two qualified Visual Effects operatives will take four smoke guns, each weighing ten pounds onto the roof. These operate by compressed gas and emit smoke which is vegetable oil compound, non-toxic and harmless to both human and plant life. There will be no attempt to re-create fire.

At no time will more than twelve people be on the roof at once, and they shall not congregate in one small area.

There will be eight characters on the terrace beneath the roof watching the people on it, and therefore some filming will occur at ground level. For this reason the curtains and shutters at this level should be open, though only as a matter of correct background.

On Wednesday 7th and Thursday 8th we would like to shoot 9 scenes on the terrace, which consist of a fancy dress ball with 1920s period dancing/actors and eighteen extras, though they will not always all appear in each scene. The shutters and curtains looking out onto the terrace would need to be open, and we would need to re-create the appearance that from time to time some of the main characters are coming and going through the french windows in the centre of the terrace. The rest of the action takes place predominantly in the square area beneath the flat roof.

The appearance of a party will be enhanced by bunting and trestle tables with a buffet and (imitation!) drinks. Music will be played on a wind-up gramophone. On Friday, the first two scenes we would like to do both involve a car travelling in the driveway at some distance from the house. The designer would erect a sign in the drive saying Dalton Hall, which is the fictitious name of the fictitious Lord Cranleigh's residence. A member of my staff will be posted at either end of the section of drive we are using in order to minimise the inconvenience to vehicles using the drive in connection with Estate business.

continued.....

When the car scenes are complete, we would like to stage a cricket match on the cricket ground. This scene involves eight principal actors and twenty-three extras. We would like to use the front of the cricket pavillion for people to sit and watch the game. If there are lavatory facilities available at the pavillion may I discuss with you the possibility of using them.

Towards the middle of Friday afternoon, two scenes would need to be done in front of the house. The first involves the drift of people back from the cricket match to the house. For this, the car with the principal actors would pull up outside the front door and the actors would begin to get out. We would need to see four people, all principals, enter the front door. Further from the house and nearer the camera some of the extras from the cricket match would be walking towards the house but at some distance from it.

Meanwhile they audience perceives the sinister Indian at the attic window. The shutters and curtains at the front of the house would need to be open for this scene. The window we should like to use is a loft window to the right of the central bay at the front of the house as one looks at it. In order to do this, the Designer and one of his assistants would need access to this room to install a free-standing timber bar section in the inside window-frame. As I gather there is no light in the attic, a couple of electricians would need to put a temporary one in. If the floor of the attic needs boards putting down, we shall do this with the minimum of inconvenience. The designer and his assistants will be happy to put druggets down in any place necessary for access to the attic before preparations start.

The final scene involves no extras. The tardis would need to be in front of the house as it was on Tuesday, and the principal characters bid each other goodbye and exchange gifts.

I expect that some of the people involved in the production may wish to leave production vehicles parked on site overnight. These could include the costume/make-up caravan and props. truck. this is something I would like to discuss further with you.

Regarding the identity of the location, the scene of the car coming up the drive establishes it as the fictitious 'Dalton Hall' owned by the equally fictitious Lady Cranleigh.

continued.....

In the scenes we shall shoot on Monday 5th October the Doctor and his companions land at a station on the Great Western Railway called Cranleigh Halt. The Policemen will be of the Wiltshire Constabulary.

You will gather that the scene of the Indian at the window has been moved from Tuesday to Friday afternoon. I hope this will be more rather than less convenient.

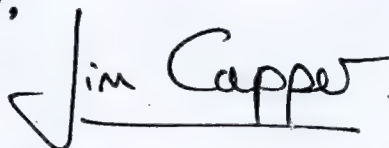
As arranged on the telephone this morning, I shall bring the BBC Safety Officer, The Designer and his assistant, and the Visual Effects Designer to Buckhurst on Thursday at 2.00p.m.

The camera recce, involving the cameraman and the Sound Recordist, their assistants, the Lighting 'Gaffer', a scaffolding consultant and the Director and my assistant is to be on Monday 28th at 2.00p.m.

I hope this covers everything we have discussed. I shall be sending a copy of this letter to our Facilities department, who will contact you to arrange a contract, insurance, indemnity etc.

I look forward to seeing you on Thursday.

Yours sincerely,

A handwritten signature in dark ink that reads "Jim Capper". The signature is written in a cursive style with a large, sweeping initial 'J'.

(Jim Capper)
Production Manager "DOCTOR WHO"

Countess De La Warr,

P.S. It has become apparent that in order to ensure adequate protection for the roof it would be necessary to erect the scaffolding and commence protective work on the roof on Monday 5th October. This would greatly increase the protection afforded to the roof surface as opposed to attempting a rushed job.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Matthew,

Just a short note to let you know that we will be holding a pre-film rehearsal on Friday 2nd October at 2.30p.m. in room 503 T.R.R.

As you can see I've enclosed the ~~we~~-writes for our episode, I don't think any of them involve you but I thought you would like them anyway.

By the way ~~Mal~~, our A.F.M., has booked you into the Wellington Hotel while we are filming.

See you on the 2nd!

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Matthew Waterhouse.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Janet,

Just a short note to let you know that we will be holding a pre-film rehearsal on Friday 2nd October at 2.30 p.m. in room 503 T.R.R. I think we will mostly be concentrating on the dancing sequences.

As you can see I've enclosed the re-writes for "BLACK ORCHID", hope they make sense!

By the way, Val, our A.F.M. has booked you into the Wellington Hotel while we are filming, I think you stayed there last time you filmed in Tunbridge Wells.

See you on the 2nd!

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Ms. Janet Fielding.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Sarah,

Just a short note to let you know that we will be holding a pre-film rehearsal on Friday 2nd October at 2.30p.m. in room 503 T.R.R. I think we will be mostly concentrating on the dancing sequences.

As you can see I've enclosed the re-writes for "BLACK ORCHID", I hope they make sense!

By the way, Val, our A.F.M. has booked you into the Wellington Hotel in Tunbridge Wells while we are filming.

See you on the 2nd.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Ms. Sarah Sutton.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Michael,

In case I don't reach you by telephone this is a short note to let you know that we would like you to be at Television Centre by 1p.m. on Friday 25th September for the photogall which is due to start at 2.30p.m. At present I don't know which dressing room you will be in but if you just come to main reception they will tell you. Lisa Westcott, our Make-Up lady will meet you there.

Also, as I think you know we are planning to hold a pre-film rehearsal on Friday 2nd October at 2.30p.m. in room 503 at the rehearsal block in North Acton. I think we will mainly be concerned with the scenes that include dancing.

Whilst we are filming Val, our A.F.M, has booked you into the Wellington Hotel in Tunbridge Wells, the Production team and most of the leading actors are staying there. Full details will be in the schedule.

Finally, as you can see I have enclosed the re-writes for "BLACK ORCHID", hope they all make sense.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr M. C_ochrane,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Moray,

This is just a short note to let you know that we will be holding a pre-filming rehearsal on Friday 2nd October at 2.30p.m. in room 503 at the television rehearsal rooms in North Acton, I understand that you will be joining us. I think my director will be concentrating mostly on the dancing sequences that take place on the terrace.

As you can see I have enclosed the re-writes, so far, for "BLACK ORCHID", I hope they all make sense.

I look forward to meeting you on the 2nd October.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Moray Watson,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Vanessa,

Just a short note to confirm that we will be holding a pre-film rehearsal on Friday 2nd October at 2.30p.m. in room 503 at the television rehearsal block at North Acton (opposite North Acton Central line tube). I think Ron, the Director, wants to concentrate mainly on the dancing sequences that are on film. I've enclosed a map to help you find your way!

I've also enclosed the re-writes, so far, for "BLACK ORCHID". I don't think any of them affect you but I thought you might be interested in them.

As Val, our A.F.M. told you over the telephone she has booked you into the Calvery Hotel in Tunbridge Wells whilst we are filming. Full details will be in the schedule which should be with you next week.

I look forward to seeing you on the 2nd.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Miss Vanessa Paine,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd September 1981

Dear Andrew,

Please find enclosed a copy of the re-writes, so far, for "BLACK ORCHID". As I told you over the telephone one of your scenes (the one in the station behind the desk) has now been moved to film. Hope everything makes sense!

See you on location.

Yours sincerely,

(Juley Harding)
Production Assistant "DOCTOR WHO"

Mr Andrew Tourell,

DEPT. DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER			
PRODUCER OF 'DOCTOR WHO'					
Script Editor	ERIC SAWARD	Project No.	50/LDL D212D	Duration	2 x 25"
Title of Play, Series episode or Serial		'BLACK ORCHID'			D213X
Author (and Translator)	TERENCE DUDLEY	Dramatised/ Adapted by			
Director (if known)	JOHN BLACK	Rec. Wk. & Day (if known)	20/21 OCT 81	TX Week & Day (if known)	42
Studio		Cast *	Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.		5-9 OCT, 1981		

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Two men fight. DIGBY, a male nurse, falls dead. The attacker, wearing "WELL SHOD" shoes exits from the room and goes to ANN TALBOT's bedroom. His hideously scarred hands are about to pull back the bed clothes when LATONI enters and leads "WELL SHOD" away.

After establishing they are on Earth in 1925, the DOCTOR and companions decide to go for a stroll. The Tardis has materialised on a rustic railway platform called CRANLEIGH HALT. As they leave the station they find a car waiting for them, the chauffeur, who had been asleep when the Tardis arrived, mistaking the DOCTOR for a late substitute for LORD CRANLEIGH's cricket team. Delighted at the chance of a game, the DOCTOR persuades the companions to play along with the mistake.

After a very successful match, the DOCTOR and Co are invited by LADY CRANLEIGH to stay for a fancy dress ball. This they do and are astounded to find, when introduced to LORD CRANLEIGH's fiancee, ANN TALBOT, she is an almost exact 'twin' to NYSSA. We also learn that ANN had been originally engaged to CRANLEIGH's elder botanist brother GEORGE, who had mysteriously disappeared while on a field trip to South America. The DOCTOR also meets SIR ROBERT MUIR, the local Chief Constable, who is also a house guest. While the others chat, TEGAN notices a Black Orchid in a glass case. She is told it was brought back from South America by GEORGE.

While NYSSA and TEGAN change into their costumes, ANN suggests that she and NYSSA play a trick on the party, dressing in identical costumes and confusing the guests. This NYSSA eagerly agrees to do.

The DOCTOR, too, changes. While bathing, he becomes aware that there is someone in his bedroom. He returns just in time to see a secret panel closing. The DOCTOR decides to follow, but has been tricked. While wandering along the secret passage, "WELL SHOD" enters the bedroom and takes the DOCTOR's fancy dress costume.

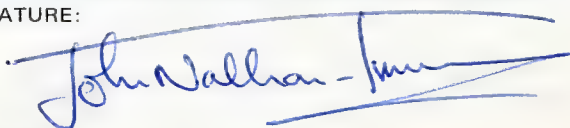
(The ball procedds. Everyone enjoys the "twins" deception played by ANN and NYSSA, although the mood of the party is dampened when LATONI rushes in and insists LADY CRANLEIGH accompany him.

(Continued ...)

ANY OTHER POINTS (e.g. names of leading artists if known) (Story No 5 in transmission order)

Visually stunning fancy dress ball. The first time the DOCTOR is seen playing CRICKET. Guest artists: Barbara Murray as Lady Cranleigh, Moray Watson as Sir Robert Muir and Michael Cochrane as Lord Cranleigh.

PRODUCER'S SIGNATURE:



Date:

22/9/81

BLACK ORCHID (Continued)

The DOCTOR continues to explore the secret passage, first finding the body of DIGBY and then a well furnished cell. As the DOCTOR returns to his room, he meets LADY CRANLEIGH and tells her about the body who says that she doesn't want her guests disturbed, but will inform SIR ROBERT.

Meanwhile, "WELL SHOD" wearing the DOCTOR's costume has attacked ANN and murdered a servant who had come to the rescue. In the confusion, "WELL SHOD" had slipped away, returning the fancy dress costume to the DOCTOR's room. When the DOCTOR arrives at the ball, he is accused of the attack and murder.

LATONI locates "WELL SHOD" and takes him back to his cell. But while the DOCTOR is being taken to the police station, LATONI is murdered by "WELL SHOD" and escapes by burning down his cell door. The DOCTOR tussles to convince SIR ROBERT of his innocence when a telephone call is received from LORD CRANLEIGH telling of LATONI's death. They all return to the house and find "WELL SHOD" who,, in fact, is GEORGE CRANLEIGH, the lost brother, his mutilation received when removing a Black Orchid, considered sacred by the local natives. Realising he cannot escape, GEORGE flings himself to his death, inspite of the DOCTOR's frantic attempt to save him.)

Strand/Series Title DOCTOR WHO				MEMO				
Programme Title								
Episode/Sub. Title 6A BLACK ORCHID				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number		Prod. Costing Wk(s)	Channel 1	As distributed				
Programme Identificat'n Number 50/LDLD212D			Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer JOHN NATHAN-TURNER		204 UNION		3667		SERIES		
Director RON JONES		211 UNION		2280		SERIALS		
Designer TONY BURROUGH		400 SC. BLK		2502		Date 23.9.81		
						File Copy 1		

SUBJECT READ-THRU AND RUNS

READ-THRU: This will be held on Saturday 10th October in room 201 T.R.R. at 1100.

TECH. RUN: This will be held on Saturday 17th October in room 201 T.R.R. at 1030.

PROD. RUN: This will be held on Monday 19th October in room 201 T.R.R. at 1030.

(Juley)

Costume
make-up
JNT
design
Vis Ex.

TM1
TM2
(Sp. Sound)
(Composer)
Sound Super

Gram Ops.
Sen. C. Man.
Peter Pegrum

From: Jim Capper, Production Manager "DOCTOR WHO"

Room No. 6
Building: 211 Union House

Tel.
Ext.: 2280/2314


date: 23.9.81

Subject: CAMERA RECCE

To: Graham Richmond, Peter Chapman, Ron Blight, Lighting Gaffer,
Tony Burrough, Rory Mitchell

The camera recce for "DOCTOR WHO" 6A 'Black Orchid' will be on Monday 28th September. Rendezvous 1000 at Quainton Road Railway Station north west of Aylesbury (see attached map). After recceing the station and police station, re-rendezvous at Dorest Arms, Withyham for Buckhurst House recce (see map 2). Please wear soft soled shoes.

Look forward to seeing you.

A handwritten signature in dark ink that reads "Jim Capper". The signature is written in a cursive style with a large, stylized 'J' and a horizontal line underneath the name.

(Jim Capper)

14102

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Revision ~~XXXX XXXX XXXX~~ Additional
to No.....

Date: 24th Sept. 1961

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 1600 HRS. ON 20th MAY 1961

PROJECT No. 13 3011 117Y DESIGNER E. Z. U. CUGU

	INTERNAL COSTS G40/G50	020		
	MAN HOURS	MATERIALS	PROPERTIES	
Quantity	£			
1010	10100	1900		
		TOTAL 020 £ 1900.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Not including scaffolding, jabolite work and floor painting
Properties to follow.

Issued by

Accepted by

for CONTRACTS OFFICE

.....
PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title								Distribution		Denotes Recipient	
Episode/Sub. Title				6A 'Black Orchid'				To:-		Room No. and Building	
Project Number				Prod. Costing Wk(s)		Channel		Studio Bookings			
Programme Identificat'n Number				50/LDLD212D		Studio					
Production date(s)						Week(s)					
Filming/O.B. date(s)						Week(s)					
Producer				JOHN NATHAN-TURNER		204 UNION		3667		SERIES/	
Director				RON JONES		211 UNION		2280		SERIALS	
Designer				TONY BURROUGH						Date 25.9.81	
										File Copy	
										1	

SUBJECT DRESSING ROOMS

Please may we have dressing rooms allocated for our artists to wait in before going to location on MONDAY 5TH OCTOBER. They will not be dressed or made-up before they leave. Could we have the rooms from 0630 - 0800.

Separate dressing rooms for:

PETER DAVISON 121
MATTHEW WATERHOUSE - 122
SARAH SUTTON - 135
JANET FIELDING - 136
MORAY WATSON - 134
IVOR SALTER - 138

Twin dressing rooms for:

TIMOTHY BLOCK } 134
ANDREW TOURELL }

Blue Assembly

Thanks very much.

I'll ring you later in the week to check everything is O.K.

Juley
(Juley Harding)

Studio No. PHOTO
O.B. SESSION
PHOTO
Filming Loc. STUDIO C
Est

Contract Office

Ast. W'Shop. (Allec.)

Checked by
23/9

Exn 250

From: Head of Serials, Drama, Television.

Room No. 6
Building: 406 Threshold House

Tel.
Ext.: 2234/6

date: 28th September 1978

Subject: V.T.Editing

To: All Producers, PUM's, Script Editors, Drama Serials.

Copy to: Organiser Series

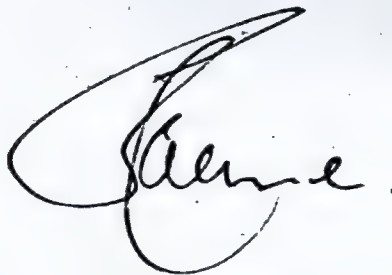
As you are now all aware there are severe shortages in staffing in V.T. editing and recording. The situation is even likely to get worse particularly in the last quarter of this year.

Unfortunately we in this department are guilty of compounding the problem in that some of our programmes are being recorded in such a fragmented and complex manner that they cannot be edited in the time allocated to them. Moreover in the future we will not be able to rely on being able to rehearse/record as freely as we have come to expect recently.

Unless we take steps ourselves to monitor the complexities of our programmes some will simply not meet their transmission dates or will endanger other productions.

I must ask you therefore to take the following precautions.

1. Ensure scripts are structured whenever possible to avoid recording and editing complexities.
2. Make directors aware at the time they are contracted of the editing that has been budgeted for and booked for a programme so that he may cut his cloth accordingly.
3. Watch that shows don't grow in complexity during the production period.



To: All Directors
Production Managers (Graeme McDonald)

MBL.

As we are sure you are aware, the situation for the coming season is even more severe than in 1978!!

John Nathan-Turner
&
Angela Smith

From: Juley Harding, Production Assistant "DOCTOR WHO"

Room No. 8

Building: 211 UNION HOUSE

Tel.

Ext.: 2880/2314

date: 29.9.81

Subject: FILM REQUIREMENTS FOR "DOCTOR WHO" 6A 'Black Orchid'

To: Graham Richmond

Apologies for giving our film requirements on a memo but I could not find any of the appropriate forms in our office.

Please could we have the following equipment:

1. Mini-jib and small M & G Foldover
(if not available, standard will do)
2. FOR TUESDAY: 100 foot loaded standard arriflex and tripod - extra camera, NO second man required.
3. FOR WEDNESDAY & THURSDAY: playback gear and extra Nagra ~~and for~~ sound four Motorolas and two loud hailers - *all week*
4. We need track all week apart from Tuesday - can we book it for the week or does this mean paying for Tuesday as well?

(Jim Capper)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th September 1981

Dear Mr

Further to our conversation yesterday, I write to confirm that we would like to use your house and yard at 99, Quainton Road Waddesdon as a location for "DOCTOR WHO".

I shall pick up the key to the yard from you on Friday of this week as arranged. Our Designer, Tony Burrough, and his men will spend some time on Sunday 4th painting the window frames and making good broken panes - 'tidying up' -(if you'll forgive the expression!) the yard and dressing the building as a 1925 Police station.

On Monday we would wish to park our generator and a few cars in the covered part of the yard while filming. The only access to the house required is to put an actor just inside the front door to run out of the house on cue. Our Designer will ensure, by pinning a sheet of blockboard inside the door, that the floor area we require is safe.

I shall return the key to you on completion of filming, for which a facility fee of £ will be paid.

May I thank you in advance for your co-operation and help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

From: Juley Harding, Production Assistant "DOCTOR WHO"

Room No. &
Building: 211 Union House

Tel.
Ext.: 2880/2314

date: 30.9.81

Subject: PHOTOGRAPHIC SESSION

To: Sarah Bird

Just to let you know that Michael Cochrane attended a photo session at Television Centre on Friday 25th September. I expect that some payment is needed (make it enough so he can take me out to dinner!!!)

Thanks ever so.

(Juley)

C **E** **V**
Contract Variation Number

~~Design~~ ~~Change~~

Production Charge

Studio No. _____	Copies to A.P. _____	Graphics
Ealing _____	Asst. Plastics _____	Metal W/Shop _____
Location/County _____	A/W Shop Man. _____	Night Man. (2) _____
SUSSEX	A/W Shop (Prods) (3) _____	Producer _____
Project No. _____	A/W Shop (Alloc) (2) _____	Sen. Artist _____
50/LDL D212D	Bullens _____	S/Master _____
Zero Date _____	Contractor _____	Sc. Bookings _____
2 OCT	Costing _____	Supplyman Sups. (2) _____
Filming Date _____	Director _____	W/Shop Men. _____
5.9 OCT	Drawing Man. (2) _____	
VTR/Trans _____	Estimator _____	
	Man Hours	Materials
	277	f 776.

QUOTE 25/9
ELECTS = 8hs.
MAT = f28

PLEASE MAKE UP PIECES SHOWN

ON ELEU SHEET

C.V.O. DRAWING 1.



Estimated by

Designer T. BURROGH

Date

Extn. 2500 Date

C Contract **V** Variation Number **F**
 Design Charge
 Production Charge

Studio No.	Copies to A.P.		Graphics
Ealing	Asst. Plastics	Metal W/Shop	
Location/County	A/W Shop Man.	Night Man. (2)	
BEXHURST (SUSSEX)	A/W Shop (Prods) (3)	Producer	
Project No.	A/W Shop (Alloc) (2)	Sen. Artist	
50/LDID212D	Bullens	S/Master	
Zero Date	Contractor	Sc. Bookings	
2 OCT	Costing	Supplyman Sups. (2)	
Filming Date	Director	W/Shop Man.	
-	Drawing Man. (2)		
VTR/Trans	Estimator		
5-9 OCT	Man Hours	Materials	
	Charge on W No 1		

QUOTE 30/9

PLEASE SUPPLY 18 OFF 8x4

SHEETS HD/BD

PAINT IRON GREY + MATT GLAZE



Estimated by

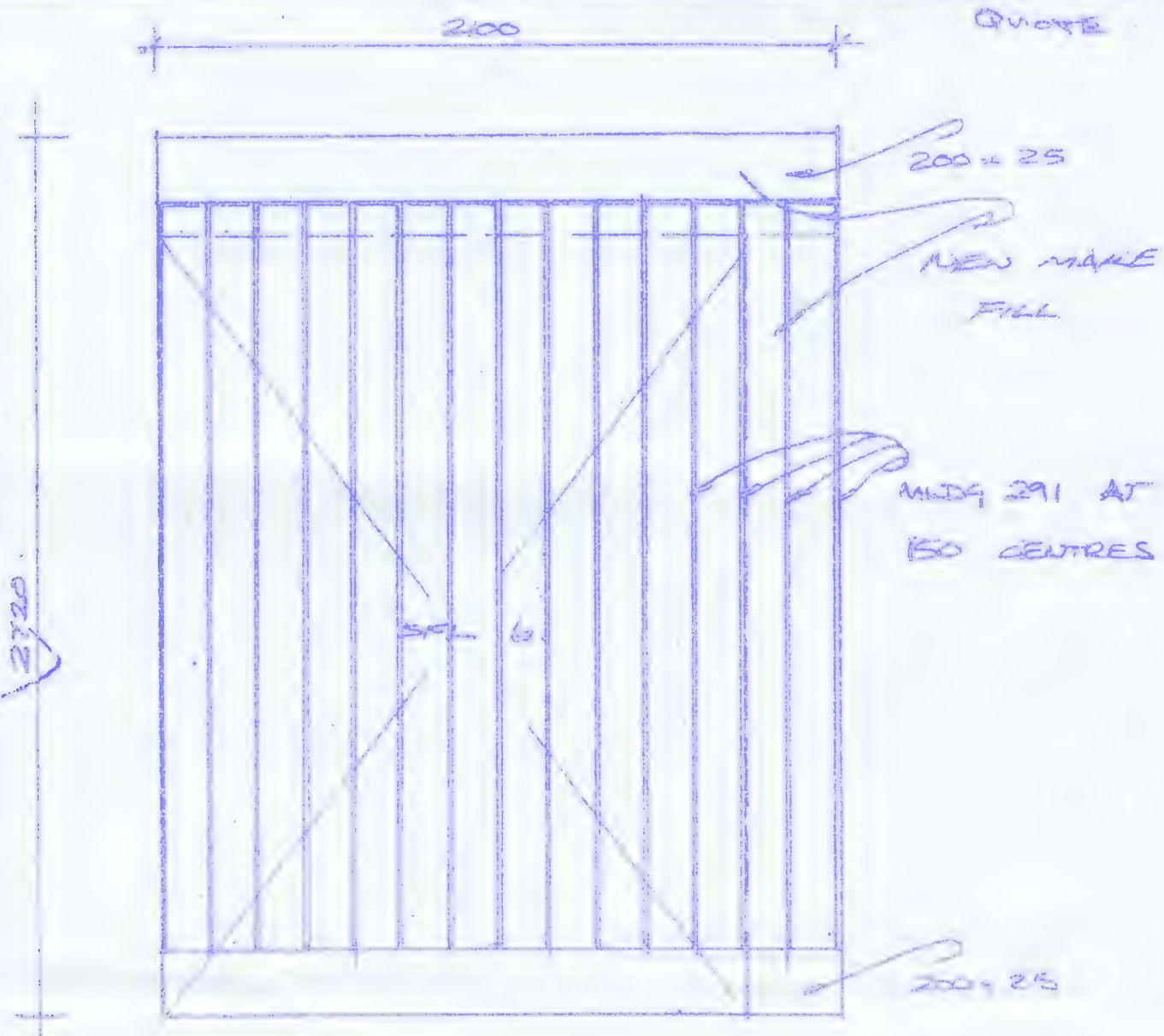
Designer T. Burrell

Date

Estn. 2500 Date 30 SEP

Contract **V**ariation Number
~~Design Charge~~
 Production Charge

Studio No.	Copies in A.P.	Graphics
Esting	Asst. Plaster	Meat V/Shop
Location/Country A/R	A/W Shop Man.	Night Man. (2)
POANTON AYLESBURY	A/W Shop (Prints) (3)	Production
Project No.	A/W Shop (Alto) (2)	Sen. Artist
50 / LCL	Bullens	S/Master
D 212 D	Contractor	Sc. Backing
Zero Date	Costing	Supplyman Shop. (2)
2 OCT	Director	W/Shop Man.
Filing Date	Drawing Man. (2)	
5.9 OCT	Estimator	
VTR/Trans	Man Hours	Materials
	Charge on	CV No 7



GATES 2 OFF

PAINT BRUSAN BLUE
 DDD GLAZE

Estimated by

Designer T BORRITT

Date

Est 2502

C V
Contract Variation Number **G**
Design Charge
Production Charge

Programme Title
DR WHO GA II BLACK ORCHID
Producer
KIM NATHAN TURNER
Director
RON JONES
Designer
TOM BURGESS
Contractor
ABC

Studio No.
Setting
Location/Country
BUCKHURST (SUSSEX)
Project No.
50/LD1212 D.
Zem Date
2 OCT
Filing Date
5.9 OCT.
VTR/Trans

Copies to A.P.	Graphics
Asst. Plastics	Metals W/Shop
A/W Shop Man.	Wright Man. (2)
A/W Shop (Prod) (3)	Producer
A/W Shop (Art) (2)	Gen. Artist
Business	S/Manager
Contractor	Jr. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	
Man Hours	Materials
2	£99.

PLEASE SUPPLY THE FOLLOWING ITEMS FOR
LOADING SUN 4 OCT 11.00 AM WITH
SCENARY ON LORRY FOR THE ABOVE
LOCATION.

PAINT 2 TINS IRON GREY
1 CAN GLAZE

TIMBER
250' 2" HALF ROUND.

NOTE *
THE ABOVE ITEMS TO BE LOADED WITH
ROOF SECTION (SEE C.V.O DRAWING) ALSO
WITH 18 OFF 8X4 HD/BD SHEETS ALREADY
PAINTED IRON GREY. THIS LORRY TO
TRAVEL TO BUCKHURST (NR TONBRIDGE WELLS)

Estimated By *T. Burgess*
1/10/81.

Designer **T. BURGESS**
Extn. **2500** Date **30 SEP**

Contract Variation Number
 Design Change
 Production Change

Project Name
 DE LHO 31 BARK DRUID
 Project
 LHO 31 WITHIN TURNER
 Owner
 BOW LINES
 Designer
 TONY BURROUGHS
 Contractor
 ABC

Sheet No.
 Being
 Location/Drawn
 WADDESDON
 Project No.
 50/0132/22
 Site No.
 2 OUT
 Filing Date
 5 OUT
 VTR/Tras

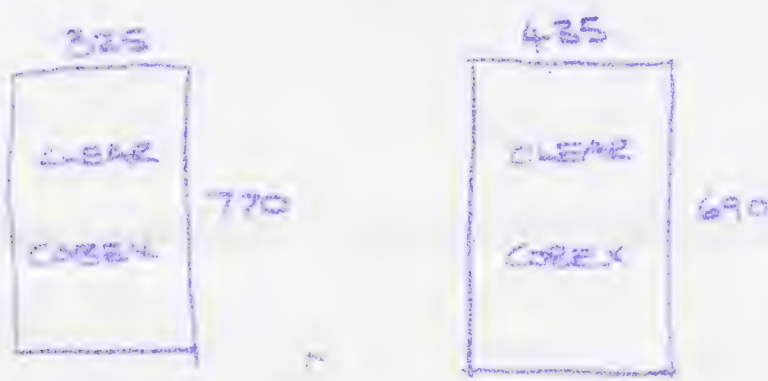
Copies to
 AJ
 Asst. Prod. L.
 A/W Shop & Plan
 A/W Long & Plan L.
 A/W/Arch (A/Arch) (S)
 Review
 Coordinator
 Drawing
 Director
 Drawing Mkt. (2)
 Section
 Man Hours
 5.
 Materials
 £152.00

PLEASE SUPPLY THE FOLLOWING ITEMS
 TO BE LOADED ON MINI BUS 800 AM
 SON 4 OUT FOR WORK ON LOCATIONS

PAINT
 2 TINS CREAM
 3 TINS PRUSSIAN BLUE
 2 TINS STONE
 1 CAN GLAZE

THREE
 1200 MM LENGTH MUDG 559
 1200 X 1200 SQ BLOCK BOARD

COREX



6 OFF

20 OFF

ALSO PLEASE SUPPLY 630 NAILS

Reviewed by
 1 Oct '81

Designer T. BURROUGHS
 Extra 2500 Dm 30 SEP

PROGRAMME: DR WHO 6A 'BLACK ORCHID'

AUTHOR: TERENCE DUDLEY

PROG IDENT NOS: 50/LDL D212D/ 50/LDL D213X

FILMING DATES: 5-9 Oct, 1981

LOCATION:

REHEARSAL DATES: 100Oct-190Oct

STUDIO DATES: 20 & 21 Oct 1981

EXT: ROOM:

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR		212 UNION	3671
PROD. ASSOCIATE	ANJI SMITH		
DIRECTOR	RON JONES	211 UNION	2314/2280
P.A.	JIM CAPPER	"	"
A.F.M.	VAL McCRIMMON	"	"
ASSISTANT	SUE DAVIS	"	"
DESIGNER	TONY BURROUGH	400 Sc Blk TC	2502
Asst.			
COSTUME	ROSALIND EBBUT	3144 T.C.	2721
MAKE-UP	LISA WESTCOTT	E112 T.C.	2283
VISUAL EFFECTS	TONY AUGER		
Asst.			
TM1	JOHN FARR FRED WRIGHT	4033 TC	2050
TM2	ALAN JEFFREY	"	"
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	Laurie TAYLOR	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	68/61 277
COMPOSER	ROGER LIMB	"	"
VISION MIXER	CAROL JOHNSON	4023 TC	
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

SPOOLS:

Recording

Day 1: L11828 (master)
L 11929 (Roll back & mix)

Day 2: L11974 (first 7 mins in afternoon)
L11535 (rest of afternoon)
L11975 (Roll back & mix)

L11916 (master - evening)
L11915 (Insert)

Titles: L12132

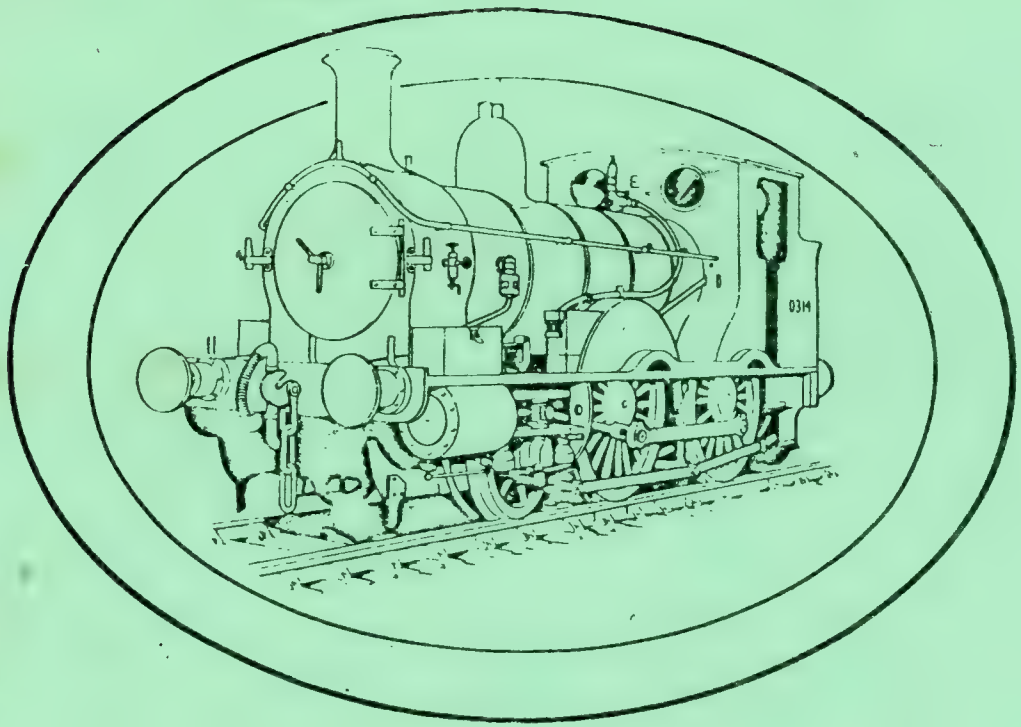
Film: L12080

First edited version ep.1 : L11232

Second edited version ep. 1 : L11432 (/72)

First edited version ep. 2: L11231

Second edited version Ep2: L12642 (172)



DOCTOR
WHO

FILMING SCHEDULE

'DOCTOR WHO - 6A'

"Black Orchid"

by

Terence Dudley

Rig Val who
coach departs.Angels Coaches
808 2000

PRODUCER.....JOHN NATHAN-TURNER
 DIRECTOR.....RON JONES
 PRODUCTION ASSOCIATE.....ANJI SMITH
 SCRIPT EDITOR.....ERIC SAWARD
 PRODUCTION MANAGER.....JIM CAPPER
 PRODUCTION ASSISTANT.....JULEY HARDING
 A.F.M.....VAL McCRIMMON

FILM CAMERAMAN.....PETER CHAPMAN
 ASSISTANT.....LOUIS MALVIE
 GRIPS.....ROY CANEY
 SOUND RECORDIST.....RON BLIGHT
 ASSISTANT.....BRIAN BISSIN
 LIGHTING.....JOHN PARSONS

F.O.M.....GRAHAM RICHMOND
 FILM EDITOR.....MIKE HOUGHTON

DESIGNER.....TONY BURROUGH
 ASSISTANT.....RORY MITCHELL
 VISUAL EFFECTS.....TONY AUGER

PROPERTY BUYER.....BRENDA BARKER
 COSTUME DESIGNER.....ROSALIND EBBUTT
 ASSISTANT.....SARAH NEWMAN
 DRESSERS.....SHEILA CULLEN TONY PETTIGREW

MAKE-UP ARTIST.....LISA WESTCOTT
 ASSISTANTS.....JENNY BOOST MARY LIDDELL LESLEY BOND
 NICOLA BELLAMY CHRISTINE GREENWOOD

FILM OPS.....BILLY ROSE

"DOCTOR WHO" - 6A "Black Orchid"

Film Schedule Distribution List:

Front Page +
Cast

H. Series/Serials 406 Thres.
Manager Series/Serials 404 Thres.
Deputy Manager Series/Serials 404 Thres.
Management Asst. Series/Serials 404 Thres.
H.D.G. Tel. 5098 TC
Programme Transport 7091 Spur TC
Transport Kendal Ave
C.A.D.G. Tel. 5099 TC
Sarah Bird S313 Sulgrave Ho.
Sheila Hodges S313 Sulgrave Ho.
Carol Vigurs 7092 TC
Make-Up Manager E716 TC
H. Make-Up E121 TC
Mike Saunders 267 Sc Bk TC
Property Master 272 Sc Bk TC
R. Watson 016 TC
Police Investigator 410 Bent.
Art Editor R.T. 35 M.H.S.
Pictorial Publicity G2 10 Cav Pl
Drama Press Office 2013 TC
Visual FX Org. G07 Western Ave.
Features Editor R.T. 32 M.H.S.
Alex Laird, R.T. 311 35 M.H.S.
Duty Office 4096 TC
Lighting Office T.F.S.
Film Camera Manager T.F.S.
Film Recording Manager T.F.S.
Costume Org. 3015 TC
Costume Dept Film Clerk 3091 TC
Costume Dept Transport 3079 TC
Costume Allocations 3011 TC
Derek Short 7096 TC
Duty Manager, Central Services 1262 TC
Location Caterers

I N D E X

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GENERAL NOTES

If you read nothing else, please pay attention to these:

1. Although Quainton Road Railway Station is not used, the line through it is. ON NO ACCOUNT MUST ANYONE ATTEMPT TO CROSS THE LINE BY ANY OTHER MEANS THAN THE BRIDGE.
2. Please do not go inside the house we are using as a Police Station, it is mostly derelict.
3. October can be lovely, but do bring warm and weather-proof clothes.
4. We are told that most of the power points at the Wellington Hotel are 5 amp. An adapter would be advisable.
5. Every precaution has been taken to make filming on the roof at Buckhurst safe. ON NO ACCOUNT MUST ANYONE GO ON THE ROOF IF NOT ABSOLUTELY ESSENTIAL AND AUTHORISED BY MYSELF.
6. Buckhurst is a private house of which the owners are justifiably proud. In order to maintain our cordial relationship I have to insist that the following rules are strictly adhered to:
 - a) Do not wander around the grounds, or leave the immediate vicinity of the current set-up, unit vehicles and other areas we are using.
 - b) On no account is anyone to enter or attempt to enter the house.
 - c) Please be especially careful in disposing of litter and particularly cigarettes.
 - d) With the exception of continuity and costume and make-up photographs, photography is forbidden at this location.
7. Please note that each person is responsible for his/her own hotel bill and any cancellation charges incurred. Don't forget to pick up advances and expenses from cashiers before filming (Identity will be required).
8. Would artists please check they have their calls for the following day.

Continued.....

General notes continued.....

9. Mrs Franley has kindly agreed to let us use her home for Costume and Make-Up. Please take care as she has two toddlers.
10. I hope everyone will enjoy filming with Dr. Who.

U S E F U L N U M B E R S

INTERNAL:

TV Centre	01-743-8000
Producer	3667
Prod. Associate	3671
Manager D. Serials	2235
TC Main Reception	3984
TC Main Gate	3441
TC Movement Control	3235
TC Mike Saunders	5052
Facilities	4825
Vis.FX Org.	4736
Sarah Bird (Booker)	3772
Sheila Hodges (asst.)	3759
Transport Coach/Cars	7592
" " Taxis	3991
T.F.S.	01-567-6655
F.O.M.	784
Reception	500
Prod. Office	2280/2314

- e -

U S E F U L N U M B E R S

EXTERNAL:

Ivor Kimmel	328-3125
S.A.M.	558-3746
P.M. (Home)	579-7335
A.F.M.	
London Taxis	01-286-4848
Tunbridge Taxis (Beeline)	0892-26242
A.A. Main breakdown Service area	0273-695231
A.A. Local	Lamberhurst 246 Crawley 25685
Gatwick Airport	Crawley (0293) 31299
Met. Office	01-836-4311 01-226-4422
Red Star Service (Royal Tunbridge Wells)	0892-31275 (Closes at 1630)
Passenger Enquiries	0892-70751
Charing Cross	01-928-5100

HOSPITALS:

Stoke Mandeville	Aylesbury (0296) 84111
Kent & Sussex Mount Ephraim	Tunbridge Wells 26111
Pembury Hospital	Pembury 3535
Queen Victoria Hospital, East Grinstead	0342-24111
Crowborough (Outpatients)	08926-4070

POLICE:

Waddesdon Police	Aylesbury (0296) 651410
Tunbridge Wells	Tunbridge Wells 26242

CATERERS:

Lewis & Clarke	Caterham 43470
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<u>HIRE CAR:</u> (Edwards)	01-937-4795
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C A S T L I S T

DOCTOR.....PETER DAVISON
NYSSA.....SARAH SUTTON
TEGAN.....JANET FIELDING
ADRIC.....MATTHEW WATERHOUSE
LADY CRANLEIGH.....BARBARA MURRAY
LORD CRANLEIGH.....MICHAEL COCHRANE
SIR ROBERT.....MORAY WATSON
BREWSTER.....BRIAN HAWKSLEY
TANNER.....TIMOTHY BLOCK
SERGEANT MARKHAM.....IVOR SALTER
LATONI.....AHMED KHALIL
THE UNKNOWN.....GARETH MILNE
ANN.....VANESSA PAINE

ARTISTS FILM CALL DAYS

	<u>MON.</u>	<u>TUES.</u>	<u>WED.</u>	<u>THURS.</u>	<u>FRID.</u>
PETER DAVISON	X	X		X	X
SARAH SUTTON	X	X	X	X	X
JANET FIELDING	X	X	X	X	X
MATTHEW WATERHOUSE	X	X	X	X	X
BARBARA MURRAY		X	X	X	X
MICHAEL COCHRANE		X	X	X	X
VANESSA PAINE		X	X	X	
MORAY WATSON	X	X	X	X	X
AHMED KHALIL			X		
GARETH MILNE		X	X		
BRIAN HAWKSLEY		X	X	X	
TIMOTHY BLOCK	X				X
IVOR SALTER	X	X			
ANDREW TOURELL	X				

N.B. PLEASE NOTE THAT REQUIREMENTS ARE SUBJECT TO ALTERATION
AT ANY TIME

SUPPORTING ARTISTS

Station Master.....	JIM MORRIS
Policeman.....	REG WOODS
Police Driver.....	JIMMY MUIR
Ann's Maid.....	CARON HEGGIE
Maid.....	AMANDA CARLSON
Footman 'James'.....	DEREK HUNT
Footman 'Henry'.....	FREDERICK WOOLFE
Guest Umpires.....	CHARLES MILWARD
	BRYCHAN POWELL
Guest/Spectators.....	ROSEMARY LYFORD
	JANE SHERBOURNE
	SHEILA WEST
	LISA CLIFTON
	LINDY SALMON
Guest/Cricketers.....	RORY O'CONNOR
	GUS ROY
Cricketers.....	DOUGLAS STARK
	DEREK SOUTHERN
	STUART MYERS
	NICK JOSEPH
	LIONEL SANDSBY
Cricketers/Spectators.....	ALAN TALBOT
	MITCHELL HORNER
	KEVIN O'BRIEN
Dancer/Cricketers.....	FERDINAND MONAST
	ADRIAN GIBBS
	JOHN ASQUITH
Dancer/Spectators.....	ANNETTE LYONS
	CHRISTINE KENDALL
	NOLA HAYNES

SUPPORTING ARTIST FILM CALL DAYS

MONDAY 5TH OCT.

JIM MORRIS°
REG WOODS °
JIMMY MUIR °

TUESDAY 6TH OCT.

CARON HEGGIE

WEDNESDAY 7TH OCT. & THURSDAY 8TH OCT.

CARON HEGGIE °	AMANDA CARLSON
DEREK HUNT °	FREDERICK WOOLF° * WOLFE
FERDINAND MONAST °	ADRIAN GIBBS ° *
JOHN ASQUITH °	ANNETTE LYONS°
NOLA HAYNES °	CHRISTINE KENDALL°
CHARLES MILWARD	BRYCHAN POWELL
ROSEMARY LYFORD	JANE SHERBOURNE
SHEILA WEST	(LISA CLIFTON (by car))
LINDY SALMON	RORY O'CONNOR
GUS ROY	

FRIDAY 9TH OCTOBER

FERDINAND MONAST	ADRIAN GIBBS
JOHN ASQUITH	ANNETTE LYONS
NOLA HAYNES	CHRISTINE KENDALL
CHARLES MILWARD°	BRYCHAN POWELL°
ROSEMARY LYFORD	JANE SHERBOURNE
SHEILA WEST	LISA CLIFTON (by car)
LINDY SALMON°	RORY O'CONNOR°
GUS ROY°	DOUGLAS STARK°
DEREK SOUTHERN°	STUART MYERS°
NICK JOSEPH°	LIONEL SANDSBY°
ALAN TALBOT	MITCHELL HORNER
KEVIN O'BRIEN	

WELLINGTON HOTEL
MOUNT EPHRAIM
ROYAL TUNBRIDGE WELLS
KENT.
TN4 88U

TEL: 0892 42911

General Manager: MR FREEGARD

Charges: £10 per night
£12 per night with bathroom

	5TH OCT.	6TH OCT.	7TH OCT.	8TH OCT.	9TH OCT.
PETER DAVISON	X		X	X	
MATTHEW WATERHOUSE	X	X	X	X	
SARAH SUTTON	X	X	X	X	
JANET FIELDING	X	X	X	X	
BARBARA MURRAY	X	X	X	X	
MICHAEL COCHRANE	X	X	X	X	
JOHN NATHAN-TURNER	X	X	X	X	
RON JONES	X	X	X	X	
JIM CAPPER	X	X	X	X	
JULEY HARDING	X	X	X	X	
VAL McCRIMMON	X	X	X	X	
TONY BURROUGH	X	X	X	X	
RORY MITCHELL	X	X	X	X	
BRENDA BARKER	X	X	X	X	

N.B. PLEASE NOTE YOU MADE NEED 5AMP ADAPTERS IN SOME OF THE ROOMS

CALVERLEY HOTEL
CRESCENT ROAD
TUNBRIDGE WELLS
KENT.

TEL: 0892 26455

Charges: £14.25 per night
£17.50 with bathroom

	5TH OCT.	6TH OCT.	7TH OCT.	8TH OCT.	9TH OCT.
ROS EBBUTT	X	X	X	X	X
SARAH NEWMAN	X	X	X	X	X
LISA WESTCOTT	X	X	X	X	X
DRESSER	X	X	X	X	X
DRESSER	X	X	X	X	X
M.U. ASST.	X	X	X	X	X
M.U. ASST.	X	X	X	X	X
M.U. ASST.	X	X	X	X	X
M.U. ASST.	X	X	X	X	X
M.U. ASST.		X	X	X	X
DRESSER		X	X	X	X
DRESSER		X	X	X	X
VANESSA PAINE	X	X	X	X	
BRIAN HAWKSLEY	X	X	X		
IVOR SALTER	X				
TIMOTHY BLOCK				X	
MORAY WATSON	X	X	X	X	

Tunbridge Wells Kent 34½ ml P 44,800

STATIONS
Tunbridge Wells Central \square
Tunbridge Wells West

Central station
From CHARING CROSS, WATERLOO
(also CANNON ST. I, peak hours only)
Fares—for validity codes see p. 300-3

	Sing	Ret	DR	WE	MR
1 cl	4 34	8 72	4 84	—	—
2 cl	2 90	5 80	3 22	—	—
Code	BB	BB	AI	—	—

See table 16

Trains call at Waterloo (East) 3 mins after leaving or before arriving at Charing Cross

MONDAYS to SATURDAYS

Ch X		Tunbridge Wells	Ch X
dep	arr	dep	arr
05 22 E	06 36b	06 10 E	07 07a
06 00 E	07 16a	06 30 E	07 26
06 03 S	07 16a	06 33 S	07 32
07 00 E	08 14a	06 40 E	07 46a
07 03 S	08 09a	06 40 S	07 50a
07 20 E	08 27a	07 10 E	08 06a
07 43 E	08 44	07 20 S	08 17a
07 48 S	08 43	07 24 E	08 19
08 03 E	09 03a	07 33 S	08 32
08 03 S	09 09a	07 40 E	08 38a
08 20 E	09 16a	07 53 E	08 43
08 43 E	09 42	07 53 S	08 50a
08 45 S	09 42	08 05 E	08 59
09 15 E	10 04	08 17 E	09 04
09 48	10 42	08 28 E	09 19
10 48	11 42	08 33 S	09 32
11 48	12 42	09 04 E	09 52
12 48	13 42	09 33	10 32
13 48	14 42	10 33	11 32
14 48	15 42	11 33	12 32
15 48	16 42	12 33	13 32
16 20 E	17 15	13 33	14 32
16 45 S	17 42	14 33	15 32
16 54E	17 43	15 33 E	16 20
17 16E	18 07	15 33 S	16 32
17 24 E	18 17	16 16 E	17 12
17 34E	18 25	16 29 E	17 20
17 48 S	18 42	16 33 S	17 32
18 00E	18 45	17 00 E	17 40
18 48	19 42	17 32 E	18 32
19 48	20 42	17 33 S	18 32
20 48	21 42	18 33	19 32
21 48	22 42	19 33	20 32
22 48	23 42	20 33	21 32
23 02 S	00 03a	21 33	22 35
23 30 S	00 31a	22 24	23 20a
23 03 E	00 09a

SHOOTING ORDER - QUICK REFERENCE

MONDAY 5TH OCTOBER

- 2.6A - Country road, police car followed by rolls
- 2.8 - Police Station Yard, Doctor unlocks tardis
- 2.6B - Railway Station - everyone gets out of car
- 1.1. - Tardis arrives at station
- 1.2C - Police Constable finds tardis
- 1.2A - Quartet met by Chauffeur

TUESDAY 6TH OCTOBER

- 2.9 - Tardis outside hall. All exit.
- 2.10 - Mass exodus to house
- 2.11A - Climbing the wall and George falling off

WEDNESDAY 7TH OCTOBER

- 1.3 - Dancing on the terrace, Nyssa & Adric dance
- 1.4 - Latoni tells Lady Cranleigh that unknown has escaped
- 1.5 - Twins dance the Charleston
- 1.6 - 'Ann' asked to dance by unknown in fancy dress
- 1.7 - Unknown steers 'Ann' towards the house

THURSDAY 8TH OCTOBER

- 2.3 - Tegan dancing with Sir Robert
- 2.4 - Cranleigh and Sir Robert leave looking worried
- 2.5 - The trio voice their disbelief about the doctor
- 2.11B - Quartet saying goodbye

FRIDAY 9TH OCTOBER

- 1.2B - Conversation in car
- 1.2G - Zoom in to upper window + people drifting in from match
- 1.2D - Car arrives at Dalton Hall, met by Lord Cranleigh
- 1.2F - Doctor playing cricket & meets Lady Cranleigh
- 1.2E - Lady Cranleigh introduced to others.

- 0 -

T R A N S P O R T

MONDAY 5TH OCTOBER:

One 30-seater coach to be at main reception T.C. at 0715. Depart 0745 for Quainton Road Railway Station near Aylesbury. Remain with unit to transport to Tunbridge Wells, take daily calls as instructed, and return to London on Friday 9th Oct.

WEDNESDAY 7TH OCT.
THURSDAY 8TH OCT.
FRIDAY 9TH OCT.

} One 30-seater coach to be at main reception T.C. at 0645, depart 0700 for Buckhurst Park, Withyham, returning to London each evening with supporting artists.

C A T E R I N G

Our Caterers are: LEWIS & CLARKE
19, Godstone Road,
Caterham.
Tel. 22-43470

Caterers parking: Please see parking maps and consult P.M.
if in any doubt.

Numbers: Please see day to day schedule

SUNDAY 4TH OCTOBER

Design to dress location 3 at Quainton

MONDAY 5TH OCTOBER

UNIT CALL:

Turn over at 1000 location 2.

LOCATIONS:

- 1) QUAINTON ROAD RAILWAY STATION
NEAR AYLESBURY
- 2) QUAINTON ROAD, BETWEEN QUAINTON
AND WADDESDON
- 3) HOUSE AND YARD AT 99, QUAINTON
ROAD, WADDESDON

CONTACTS:

- 1) Mr C. Taylor (P.R.O.) 387-1060/8961
or Mr Rodwell, 67, North End Road,
Quainton. 0296-75348
- 3) J.J. Woodward, 32, Bushmead Road,
Whitchurch, Aylesbury. 0296-64383

TRANSPORT:

One 30-seater coach to be at main
reception T.C. at 0715 to depart at
0745.

DIRECTIONS:

TO LOCATION ONE: (See map 1)

A.40, A.413 to Aylesbury. Take
Aylesbury ring road, following signs
to Banbury. (A.41).
Take Quainton turning in WADDESDON
(not the first Quainton turn, which
is a long route to the station). At
'T' junction one mile from Waddesdon,
turn right over railway bridge and
immediately right into station drive.
Please park beyond the station.
(Genny to loc.3 as & when instructed.)

Unit to assemble at Loc.1 to complete
dressing and eating ready to move
to loc.2 at 0945.

PARKING:

See parking map 1 and PLEASE NOTE
park as directed, we may be laying
camera track!

In vision vehicles last to procede
to loc.2 or we'll have 'in shot'
problems.

ARTISTS:

The Doctor.....PETER DAVISON
Nyssa.....SARAH SUTTON
Tegan.....JANET FIELDING
Adric.....MATTHEW WATERHOUSE
Sir Robert.....MORAY WATSON
Tanner.....TIMOTHY BLOCK
Sgt. Markham.....IVOR SALTER
Cummings.....ANDREW TOURELL

Artists to arrive at T.C. as called
and travel to location on coach
departing 0745. Part costume &
make-up to complete on location.

continued over page

ARRIVALS:

To arrive at Tunbridge Wells by
train during the day:

MISS BARBARA MURRAY
MR MICHAEL COCHRANE
MISS VANESSA PAINE
MR GARETH MILNE
MR BRIAN HAWKSLEY

CATERING:

Coffee and hot rolls 0900-0945
Lunch 1300
Tea - to be left with unit

PROPS:

Police car }
Rolls Royce } To be on loc.
Tardis } 0900 sharp.

TECHNICAL
REQUIREMENTS:

Mini-jib
Small M & G Foldover & track
four linked motorolas
2 loudhailers

SEQUENCES:

EP.2 TK.6

Doctor asks Police to stop at station.

UNIT MINI-MOVE TO LOC.3

EP.2 TK.7/8

Cummings runs from the Police Station,
Doctor unlocks Tardis.

UNIT RETURN TO LOC.1

EP.2 TK.6B

Everyone gets out of car but Tardis
has gone.

EP.1 TK.1

"Train" leaves station, tardis materialises.

EP.1 TK.1X

Scanner's POV of Tardis.

EP.1 TK.2C

Policeman finds tardis

EP.1 TK.2A

Quartet met by Tanner with Rolls Royce.

VIS. FX:

Train steam/smoke
Tardis light

WRAP:

1600, and travel to Tunbridge Wells.

DESIGN:

During Monday, Scaffolders S.G.B.
(Maidstone 77551) to erect access
and platform to roof. Design to dress
roof as req.

TRAVEL AFTER
FILMING:

TO TUNBRIDGE WELLS: (See map 3)

either:

- 1) Return to London via A.40 and take
the south circular road to A.21
follow A.21 to A.26 turn off to
Tunbridge Wells

OR

- 2) A. 413 from Aylesbury to Amersham.
Take A.355 to Beaconsfield and
follow the A. 355 signs towards
Slough and Windsor. Join A. 308
(Staines) and take M. 25 (A.320)
to Chertsey. (Confusing roadworks
at start of M.25, hang onto M.25
signs whatever your sense of direction!)
A. 317 (A.244) to Weybridge & Esher.
In Esher take A.307, A.309, A.3.
Follow signs to London until you get
to A.3 Tolworth Tower. Join A.240
thru' Ewell and follow Reigate signs
to M.25.
Take M.25 to A.21 turn off, follow
A.21, A.26 to Tunbridge Wells.

Or, of course, your own route which
will doubtless be even better!!

TUESDAY 6TH OCTOBER

UNIT CALL: 0915 - ready to turn over

LOCATION: BUCKHURST PARK
WITHYHAM
EAST SUSSEX.

CONTACTS: Lord and Countess De La Warr
Hartfield (089-277) 346

ONLY TO BE USED IN AN EMERGENCY

TRANSPORT: One 30-seater coach to collect artists
from Wellington Hotel at 0700 and take
to Calverley Hotel for costume/Make-Up
and on to loc. at 0830.

DIRECTIONS: (See map 2)
Take A.264 (East Grinstead Road)
out of Tunbridge Wells.
Left A.2110 to Groombridge
Right B. 2110 towards Withyham & Hartfield
Drive to Buckhurst Park is to left
Opposite Pace Petrol Station in Withyham
(next to Dorset Arms Pub)

PARKING: See parking map 2

ARTISTS: The Doctor.....PETER DAVISON
Nyssa.....SARAH SUTTON
Tegan.....JANET FIELDING
Adric.....MATTHEW WATERHOUSE
Lady Cranleigh.....BARBARA MURRAY
Lord Cranleigh.....MICHAEL COCHRANE
Ann (Nyssa Double)...VANESSA PAINE
Sir Robert.....MORAY WATSON
Unknown.....GARETH MILNE
Brewster.....BRIAN HAWKSLEY
Sgt. Markham.....IVOR SALTER

Artists for EP.2 TK.11A to travel to
loc. with coach and be ready on loc.
for 1130.

ARRIVALS:

MISS CARON HEGGIE
(to travel by train to Tunbridge
Wells and be at Calvery Hotel
by 0815)

MR AHMED KHALIL

CATERING:

Coffee & Rolls 0845 - 0915
Lunch 1300
Tea 1530

for fifty people

PROPS:

Tardis
Stunt boxes
Remains of buffet

TECHNICAL
REQUIREMENTS:

As Monday plus
Extra camera for stunt shot

SEQUENCES:

EP.2 TK.9

Tardis materialises outside
hall, occupants exit (Ann runs
from house)

EP.2 TK.10

All rush to house

EP.2 TK.11A

Unknown takes Nyssa onto roof and falls.

VIS. FX:

Tardis light
smoke on roof

APPROX WRAP:

1730

DEPARTURES:

MR PETER DAVISON
MR IVOR SALTER

WEDNESDAY 7TH OCTOBER

UNIT CALL: 0930 - to turn over

LOCATION: As Tuesday

CONTACT: As Tuesday

DIRECTIONS: As Tuesday

PARKING: As Tuesday

TRANSPORT: One 30-seater coach to be at main reception T.C. at 0645 to depart 0700 for Buckhurst Park, Withyham:
Directions from London:
Take favourite road to South Circular then A.23 to Purley
A.22 to Godstone
A.25 to Limpsfield
B.269 to Crockham Hill
B.2026 to Hartfield, turn left at B.2110 to Withyham. Park entrance on right opposite Petrol Station by Dorset Arms Pub.

One 30-seater coach to be at Wellington Hotel 0700. Take artists to Calverley Hotel and collect costume & make-up part dress & make-up. On to location to complete.

MAKE-UP
COSTUME: Please get the artists ready in this order: Principals
Dancers
Other supporting artists

ARTISTS:

Nyssa.....SARAH SUTTON
Tegan.....JANET FIELDING
Adric.....MATTHEW WATERHOUSE
Lady Cranleigh....BARBARA MURRAY
Cranleigh.....MICHAEL COCHRANE
Anri (Nyssa double) VANESSA PAINE
Sir Robert.....MORAY WATSON
Latoni.....AHMED KHALIL
Unknown.....GARETH MILNE
Brewster.....BRIAN HAWKSLEY

Mr Gareth Milne to be on location
as individually called.

CATERING:

Coffee & Rolls 0830 - 0915
Lunch 1300
Tea 1530

for approx. 70 people

PROPS:

Dance & buffet set-up

TECHNICAL
REQUIREMENTS:

As Monday plus
Playback gear and extra Nagra

SEQUENCES:

EP.1 TK.3

Nyssa & Adric dance

EP.1 TK.4

Latoni tells Lady Cranleigh that Unknown
has escaped.

EP.1 TK.5

'Twins' Charleston

EP.1 TK.6

Unknown asks 'Twin' to dance

EP.1 TK.7

Unknown steers Ann towards house

APPROX. WRAP:

1730

ARRIVALS:

MR PETER DAVISON
MISS BARBARA MURRAY

DEPARTURES:

MR AHMED KHALIL
MR GARETH MILNE

THURSDAY 8TH OCTOBER

UNIT CALL: 0930 - ready to turnover

LOCATION: As Tuesday

CONTACT: As Tuesday

DIRECTIONS: As Tuesday

PARKING: As Tuesday

TRANSPORT: One 30-seater coach to be at Main Reception T.C. at 0645 to depart 0700 for Buckhurst Park, Withyham.

One 30-seater coach to be at Wellington Hotel 0700 to take artists to Calverley Hotel to collect costume & Make-Up, part dress & make-up and take to location to complete.

Coach to return to hotel at a time to be given to collect Mr Peter Davison, Miss Barbara Murray and Miss Vanessa Paine for a press call & EP.2 TK. 11B

3

MAKE-UP & COSTUME: Please get artists ready in this order:

Principals

Dancers

Other supporting artists

ARTISTS:

The Doctor.....	PETER DAVISON (late call
Nyssa.....	SARAH SUTTON
Tegan.....	JANET FIELDING
Adric.....	MATTHEW WATERHOUSE
Lady Cranleigh.....	BARBARA MURRAY (late call
Cranleigh.....	MICHAEL COCHRANE
Ann 'Nyssa double)...	VANESSA PAINE (late call
Sir Robert.....	MORAY WATSON
Brewster.....	BRIAN HAWKSLEY

CATERING:

Coffee & Rolls 0830 - 0915

Lunch 1300

Tea 1530

for approx. 70 people
plus 15 for press call to be billed
seperately and T.B.C.

PROPS:

Dance & buffet set-up

tardis

Gifts

TECHNICAL
REQUIREMENTS:

As Wednesday

SEQUENCES:

EP.2 TK. 3

Tegan dancing with Sir Robert

EP.2 TK.4

Cranleigh & Sir Robert leave looking worried

EP.2 TK.5

Trio voice disbelief about the Doctor

EP.2 TK. 11B

Quartet say goodbye

APPROX. WRAP:

1730

ARRIVALS:

Mr Timothy Block

DEPARTURES:

Miss Vanessa Paine

Mr Brian Hawksley

PLEASE NOTE THERE WILL BE A PUBLICITY CALL T.B.C. ON
THIS DAY.

COSTUME/MAKE-UP TO SET UP PAVILLION AND CLEAR MRS FRANLEY'S
ROOMS IN THE AFTERNOON.

FRIDAY 9TH OCTOBER

UNIT CALL: 0930 - ready to turn over

LOCATION: As Tuesday

DIRECTIONS: As Tuesday

PARKING: As Tuesday

TRANSPORT: One 30-seater coach to be at Main Reception T.C. at 0645 to depart 0700 for Buckhurst Park, Withyham.

One 30-seater coach to be at Wellington Hotel 0700 to take artists to Calverley Hotel to collect costume/make-up, part dress & make-up and take to location to complete.

MAKE-UP & COSTUME: Please get artists ready in this order:
Principals (Quartet + Tanner)
Extras walking to house
Cricketers

ARTISTS: The Doctor.....PETER DAVISON
Nyssa.....SARAH SUTTON
Tegan.....JANET FIELDING
Adric.....MATTHEW WATERHOUSE
Lady Cranleigh.....BARBARA MURRAY
Sir Robert.....MORAY WATSON
Tanner.....TIMOTHY BLOCK

CATERING: Coffee & Rolls: 0830 - 0915
Lunch 1300
tea - on wrap
for approx. 70 people

PROPS: Rolls Royce on loc. 0830 sharp.
Tardis
cricket gear

TECHNICAL REQUIREMENTS:

As Monday

SEQUENCES:

EP.1 TK.2B

Conversation in rolls

EP.1 TK. 2G

Drift of people from cricket match
to house. Zoom to window,
LATONI NOT REQUIRED

EP.1 TK. 2D

Car arrives at cricket match and
is met by Lord Cranleigh

EP.1 TK. 2F

EP.1 TK. 2E

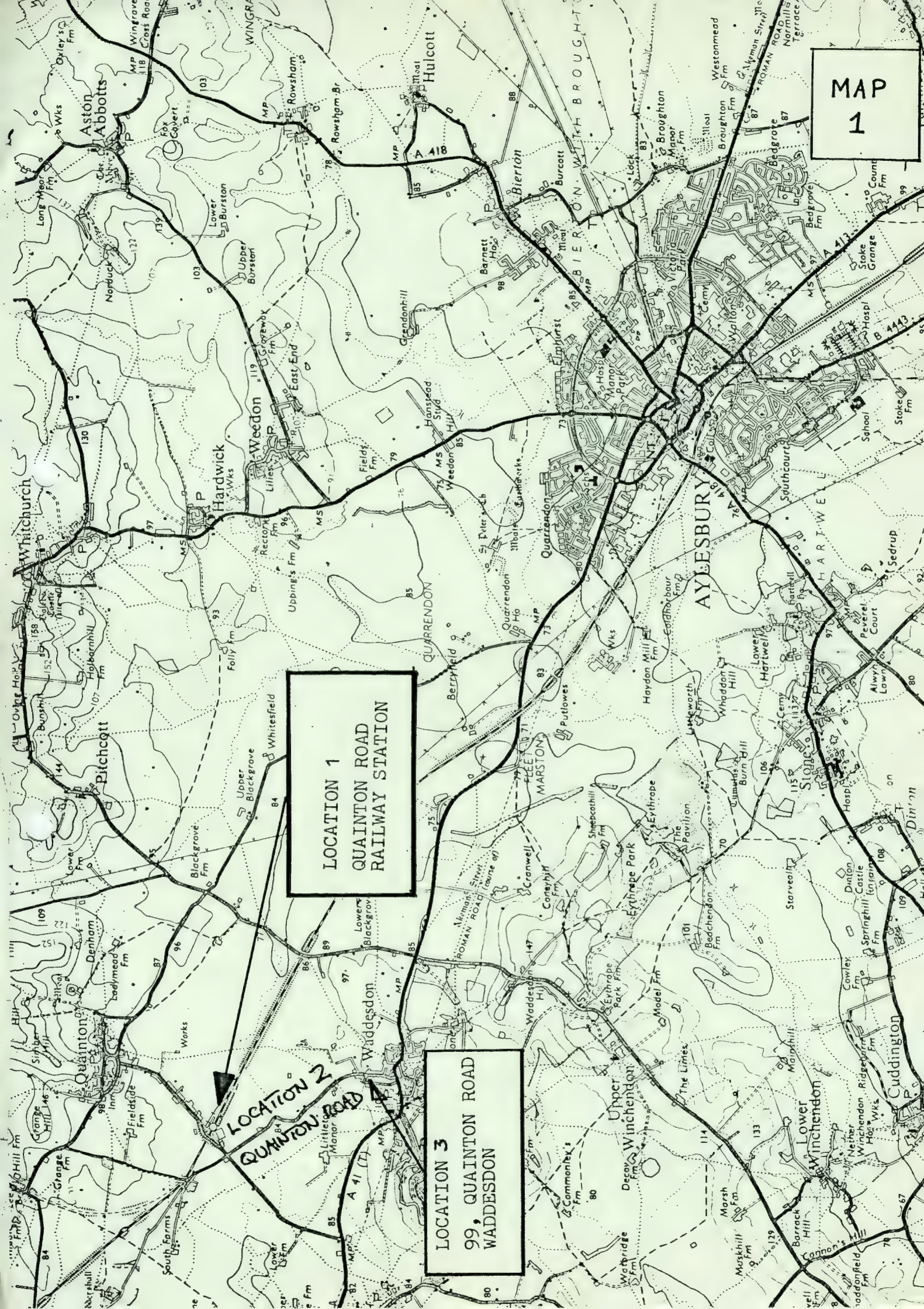
Introductions & Cricket

APPROX. WRAP:

1600

and back to London. Calls for
rehearsal to be confirmed by Val.

MAP
1





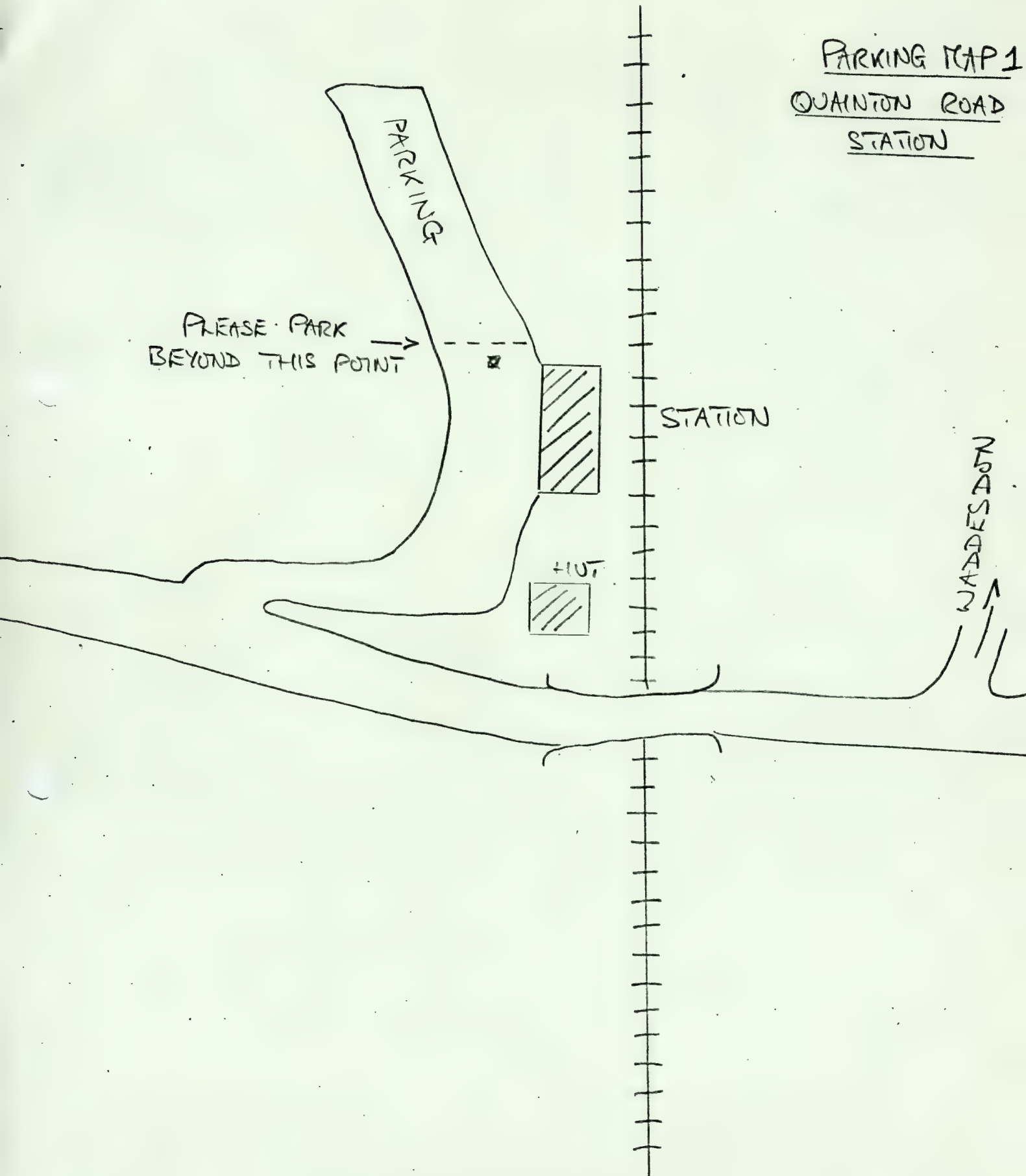
MAP
2

LOCATION 3
BUCKHURST PARK
WITHYHAM



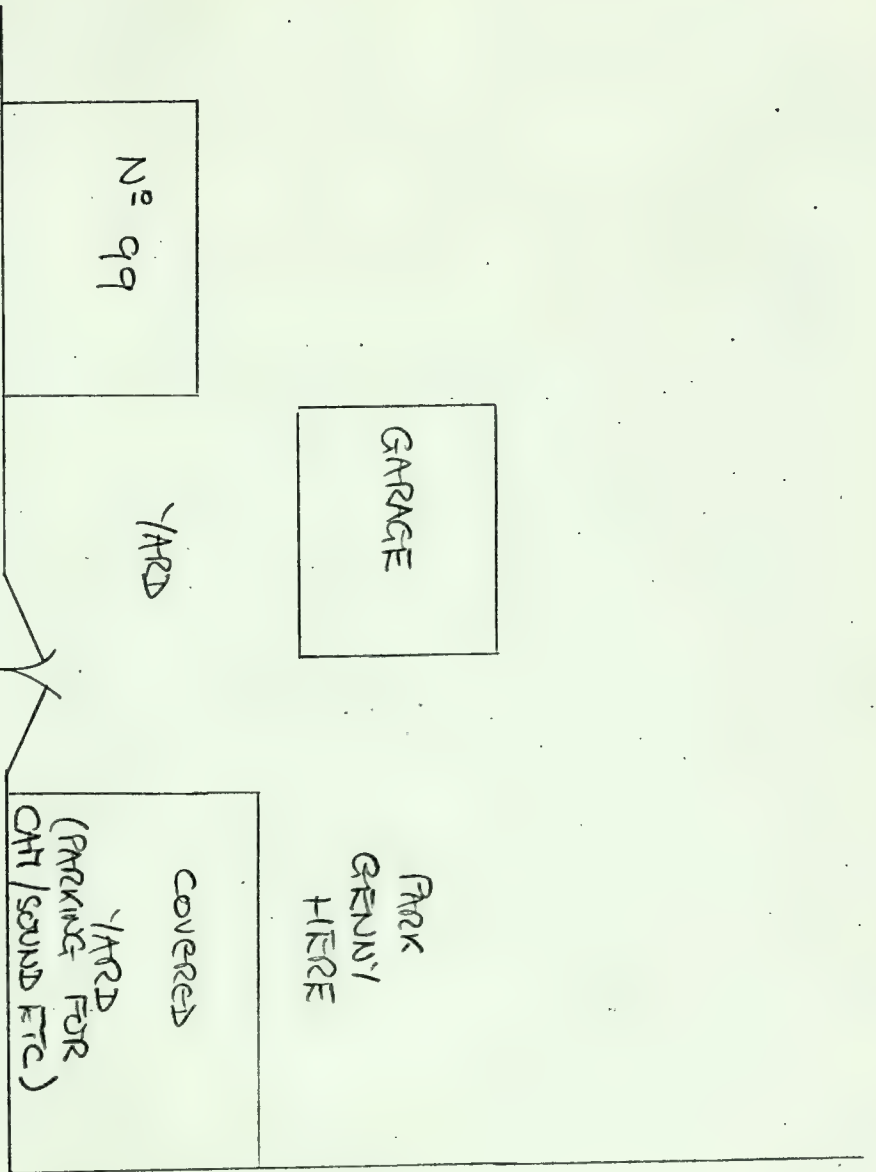


PARKING MAP 1
QUAINTON ROAD
STATION



SIDE STREET

(PARKING FOR OTHER VEHICLES)



Quainton Road

← WADDISDON

STATION →

ROAD

Parking TAP 2
Nº 99 Quainton

HARTFIELD
+ LONDON

B 2110

TUNBRIDGE
WELLS

PARKING MAP 3
BUCKHURST

DORSET
ARMS
PUB

CRICKET
GROUND

PARKING FOR
GENERATOR

COTTAGE

RACQUETS
COURT

GARAGE

MRS
FRANKY
(COS.M.D.)

GENERAL
PARKING

TERRACE
MAIN
HOUSE
ROOF
AREA

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr Who	Episode no. or sub title				Slate no.	4
Set-up / location Ext Police Station	Int.	Day	Sync. Silent	Sequence no. TK 7			
	Ext.	Night	W/track W/t with camera	Shot no.			
	Script page no.	2/35		Shot list page no.			

Costume / make-up / prop notes

SR 1

Roll no.	1	2	3	4	5	6	7	8
circle TA 3 printed								
End board								
TIMING	15"	19"	38"					
FOOTAGE								
REASON for use or n/g	N/G Car	N/G Sound	aerials unshot?					

WS - Police car comes round bend followed by rolls. Stops at Station.
 O PB Martham, Driver + Tegan get out
 Constable Cummings runs out of Station

Dialogue: "Did you see —
in the yard"

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr Who		Episode no. or sub title			Slate no. 6		
Set-up / location Ext. Police Station	Int.	Day	Sync. Silent	Sequence no. TR 7				
	Ext.	Night	W/track W/t with camera	Shot no.				
	Script page no. 2/35			Shot list page no.				

Costume / make-up / prop notes

SR1

Roll no. 1			3	4	5	6	7	8
circle TA printed								
End board								
TIMING	4"	11"	15"					
FOOTAGE								
REASON for use or n/g	N/G car noise	N/G people in shot	Good.					

CU Markham - he gets out of car
+ speaks to constable.

dialogue: "Did you see it -
No key will unlock it"

+ w/T door slamming

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr Who	Episode no. or sub title		Slate no.	7
Set-up / location	Ext Police Station	Int.	Day	Sync. Silent	Sequence no. TR 4
		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.	2/38	Shot list page no.	

Costume / make-up / prop notes

Roll no.	2							
circle TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	3"	21"						
FOOTAGE								
REASON for use or n/g	N/G Spoke too soon							

WS - Quartet getting out of car

Driver opens door, Quartet get out
Doctor gets tardis key out. In b/g see
Sir Robert in talks with Chauffeur.
Sir Robert comes to stand behind the
Doctor.

+ W/T (7x) effects of Quartet getting
out of car.

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr Who	Episode no. or sub title		Slate no.	89
Set-up / location	Ext Police Yard	Int.	Day	Sync. Silent	Sequence no. 8
		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.	2/44	Shot list page no.	

Costume / make-up / prop notes

SR1

Roll no.	2							
circle TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	33"	30"						
FOOTAGE								
REASON for use or n/g	OK	Good						

WS yard - See door to road with
 0 re. us Royce there, also see hards in
 yard. Quartet, Markham & Sir Robert enter
 yard. Doctor leads the way to the
 hards & unlocks the door. Sir Robert
 enters, followed by Markham.

dialogue: 'Please — in for
 a Surprise'

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr. Who.		Episode no. or sub title			Slate no. 11		
Set-up / location Ext. Police station yard	Int.	Day	Sync. Silent	Sequence no. TK 8				
	Ext.	Night	W/track W/t with camera	Shot no.				
	Script page no. 44		Shot list page no.					

Costume / make-up / prop notes

SR 1

Roll no. 2	Sunny							
circle TA print	1	2	3	4	5	6	7	8
End board								
TIMING	10"	10"	10"	10"				
FOOTAGE								
REASON for use or n/g	wrong eye-line	not held long enough	OK	Better				

CU Tegan - eye line to Markham

Dialogue: "You are in for a surprise"

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme Project no.	Dr. Who	Episode no. or sub title			Slate no. 18	
Set-up / location Ext station platform	Int.	Day	Sync. Silent	Sequence no. 12C		
	Ext.	Night	W/track W/t with camera	Shot no.		
	Script page no.	1/9		Shot list page no.		

Costume / make-up / prop notes

SR2

Roll no.	3							
circle TAKES pr	1	2	3	4	5	6	7	8
End board	FS							
TIMING	14"	16"	14"	15"				
FOOTAGE								
REASON for use or n/g		bad for Sound	Noise in b/g?					

25 - Station master Comes thru door onto platform followed by Constable Pan with them as they walk up to tards + Stand looking at it.

dialogue: (cov) "its out here on the platform"

"What do you make of that Constable?"

BBC TV FILM CONTINUITY NOTES

Date: 5/10/81

Programme	Episode no. or sub title			Slate no. 19
Project no.				
Set-up / location tardis on station platform	Int.	Day	Sync. Silent	Sequence no. TK2
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1/7		Shot list page no.	

Costume / make-up / prop notes

SR2

Roll no. 3								
circle TAKES pr	1	2	3	4	5	6	7	8
End board			FS					
TIMING	32"	34"	35"	32"				
FOOTAGE								
REASON for use or n/g	bad for sound	car on bridge?	Adric pos. wrong					

4-Shot - Quartet get out of tardis.
Adric walks to f/g. Dialogue.
Doctor walks OOS CL followed by others.

dialogue: "what's a railway
— wanted to drive
one"

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 6/10/81

Programme Project no.	Dr. Who	Episode no. or sub title		Slate no.	29
Set-up / location	Ext front of house	Int.	Day	Sync. Silent	Sequence no. TK9
		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.	2/51	Shot list page no.	

Costume / make-up / prop notes

SR2

Roll no.	5							
circle TAKES pr	1	2	3	4	5	6	7	8
End board								
TIMING	10"	10"	13"					
FOOTAGE								
REASON for use or n/g	N/g Pos	more?	Good					

WS seeing front door of house Doctor
Quartet + Matham + Sir Robert exit
back. Pan in with Ann as she runs to
Sir Robert from door.

dialogue: "Oh, Sir Robert"

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 6/10/81

Programme	Episode no. or sub title			Slate no. 30
Project no.				
Set-up / location Ext front of house	Int.	Day	Sync. Silent	Sequence no. TR 9/10
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2	53		Shot list page no.

Costume / make-up / prop notes

SR 2

Fr. o. 5								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	14"	14"	14"				
FOOTAGE								
REASON for use or n/g	too long	bad Per Sound	Sound in Shot	Good				

Group shot Ann being comforted by
Sir Robert, Doctor Standing with them.
He turns, looks at house & walks in door
followed by Markham & others. Sir Robert
last, shuts door.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 6/10/81

Programme	Episode no. or sub title	Slate no. 31	
Project no.			
Set-up / location Ext. front of house	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 2/51		Shot list page no.

Costume / make-up / prop notes

SR2

Reel Co. 6								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	22"	10"	23"	10"	20"			
FOOTAGE								
REASON for use or n/g		N/G not people	OK	N/G light stayed on	Good			

NS tardis in front of house as if
materialising - light flashing. Tardis
door opens & out get the Doctor, Sir
Robert, Markham & Nyssa. They go
towards the front door.

T3-T5 - Tegan & Adric get out as well

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 6/10/81

Programme	Episode no. or sub title	Slate no. 33	
Project no.			
Set-up / location Ext terrace	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.	2/58	Shot list page no.

Costume / make-up / prop notes

SR 3

Roll	6							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	16"	16"						
FOOTAGE								
REASON for use or n/g	N/G not enough smoke	good						

LS - terrace. Doctor & Cranleigh run along. Pan with them. They stop backs to camera, look up at roof seeing smoke, look at each other & up again. Doctor holding chair with Left hand

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date:

6/10/81

Programme	Episode no. or sub title			Slate no.
Project no.				34
Set-up / location Roof	Int.	Day	Sync. Silent	Sequence no. TK 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2/59-60		Shot list page no.	

Costume / make-up / prop notes

SR3

Roll no. 6	1	2	3	4	5	6	7	8
COPIES printed								
End board								
TIMING	18"	15"						
FOOTAGE								
REASON for use or n/g	O.K	Good						

MS - Cranleigh climbing over ledge
onto roof, Sees Unknown OOV. Dialogue,
takes a step nearer, dialogue, Ends
looking CL.

Dialogue: George please —
She's done you no
harm

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 6/10/81

Programme	Episode no. or sub title			Slate no. 40
Project no.				
Set-up / location Roof	Int.	Day	Sync. Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2/61			Shot list page no.

Costume / make-up / prop notes

SR3 Roll no. 6								
circled TAK printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	17"	18"					
FOOTAGE								
REASON for use or n/g	Smoke wrong	Not enough Smoke						

35 - George holding Nyssa f/g
Crawls on ground b/g
George lets Nyssa go OOV CL

dialogue - Please "

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date:

6/10/81

Programme Project no.	Episode no. or sub title	Slate no. 41		
Set-up / location Roof	Int.	Day	Sync. Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2/62	Shot list page no.		

Costume / make-up / prop notes

SR3 Roll 06	Roll 7							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"	9"	10"					
FOOTAGE								
REASON for use or n/g		Camera wrong around	Good					

25- George flg Cranleigh b/g on ground. Cranleigh gets up & moves to George who turns round & falls (as if off roof).

Dialogue "Thank you George"

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 7/10/51

Programme	Episode no. or sub title			Slate no. 54
Project no.				
Set-up / location Roof	Int.	Day	Sync. Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2/62		Shot list page no.	

Costume / make-up / prop notes

Roll no. 548								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

Stunt - George falling from roof.

2 cameras used.

2nd camera (1B) used 50ft 35mm film.

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date: 7/10/81

Programme	Episode no. or sub title			Slate no. 56
Project no.				
Set-up / location Terrace	Int.	Day	Sync. Silent	Sequence no. 11
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 2/62		Shot list page no.	

Costume / make-up / prop notes

SR 4								
Roll OS								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	16"	5"	16"					
FOOTAGE								
REASON for use or n/g		N/g PDS	Good					

○ POV from roof with parapet f/g of George lying dead on terrace below. Sir Robert & Muckham rush forward followed by Lady Cranleigh. Sir Robert bends over George, sees he's dead & rises to comfort Lady Cranleigh. In b/g Tegan comforts Nyssa.
(Pan with group as they go to body)

BBC TV FILM CONTINUITY NOTES

Date:

4/10/81
57

Programme

Project no.

Episode no.
or sub title

Slate no.

Set-up / location

Terrace

Int.

Day

Sync.
Silent

Sequence no.

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.Shot list
page no.

Costume / make-up / prop notes

SR 4
R. no. 8circle
TAKES
printed

1

2

3

4

5

6

7

8

End board

FS

TIMING

57"

34"

27"

48"

FOOTAGE

REASON
for use
or n/gN/G
people
in
b/gN/G
fluffN/G
fluff

Good

○ Tracking Shot of group on terrace
See them all at start & track back as
Sir Robert walks to Lady Cranleigh
& walks away from the others with her
They stop in CU & speak, then leave
CR.

dialogue: "I have done —
and the servant"

BBC TV FILM CONTINUITY NOTES

Date:

4/10/81

Programme	Episode no. or sub title		Slate no. 67	
Project no.				
Set-up / location Terrace	Int.	Day	Sync. Silent	Sequence no. 3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1/39		Shot list page no.	

Costume / make-up / prop notes

SR 4								
Roll no. 9								
ci TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"	1'00"	1'10"	1'10"				
FOOTAGE								
REASON for use or n/g	N/G late cue							

Tracking St. — begin on CU fish on plate
 as women to find DS Lady Cranleigh &
 Butler. Track with Lady Cranleigh
 as she walks along terrace & onto
 dance floor & acknowledges Lord Cranleigh.
 She goes across dance floor. Rose has
 as Adric & Nyssa come in CL. They dance
 off & Sir Robert & Tegan dance into shot
 then out CR

Dialogue: (as indicated
 on script)

BBC TV FILM CONTINUITY NOTES

Date:

7/10/81

Programme Project no.	Episode no. or sub title			Slate no. 68	
Set-up / location Terrace	Int.	Day	Sync. Silent	Sequence no. 5	
	Ext.	Night	W/track W/t with camera	Shot no.	
	Script page no. 1/40		Shot list page no.		

Costume / make-up / prop notes

Roll no. 9								
CH TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	24"	24"	26"					
FOOTAGE								
REASON for use or n/g	Nyssa Marked							

25 - Cranleigh/Nyssa - dancing in f/g.
Dance ends clapping. Goes to a 35
as Lady Cranleigh joins them from
b/g.

dialogue: "There is one ———
you're the host"

BBC TV FILM CONTINUITY NOTES

Date:

7/10/81

Programme Project no.	Episode no. or sub title			Slate no. 49
Set-up / location Terrace	Int.	Day	Sync. Silent	Sequence no. 3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1/41		Shot list page no.	
Costume / make-up / prop notes				

SR5 Roll no. 10								
File TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"	5"	16"					
FOOTAGE								
REASON for use or n/g	N/G wrong emphasis	N/G boom						

Group Shot - girls run forward, Adric
CL f/g - "turn" runs to Adric. They
dance OOF CL

dialogue: "Nyssa - Guess"

BBC TV FILM CONTINUITY NOTES

Date:

4/10/81

Programme Project no.	Episode no. or sub title		Slate no. 80	
Set-up / location Terrace	Int.	Day	Sync. Silent	Sequence no. 3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1/42		Shot list page no.	

Costume / make-up / prop notes

SR 5 Row no. 10								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	33"	32"	29"					
FOOTAGE								
REASON for use or n/g	N/G Atric wrong	N/G Cue wrong						

25- Atric & 'turn' dance into St CL,
Dialogue. Atric goes "Turn" asked to
dance by Caution. They dance O/S CL

dialogue: "Where's the Doctor —
rather eat"

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date 6/10/51

Programme

Episode no.
or sub title

Slate no.

Project no.

101

Set-up / location

Int.

Day

Sync.
Silent

Sequence no.

4

Ext.

Night

W/track
W/t with
camera

Shot no.

Script
page no.

1/44

Shot list
page no.

Costume / make-up / prop notes

SR6

R no. 12

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	9'	16'	15'					
FOOTAGE								
REASON for use or n/g	N/G Subw	N/G Ladnu wrong						

○ General Shot of Terrace & dance, 2 people
at table 1/9th Ladnu into 1/9 CR. he
turns to look at dance.

(begin LA a jump^{up} with party to as they
rise from table - go 2 and on ladder)

(Circle information where appropriate)

BBC TV FILM CONTINUITY NOTES

Date. 3/10/51

Programme	Episode no. or sub title	Slate no.
Project no.		107
Set-up / location	Int.	Day
Buffet table in terrace	Ext.	Night
	Sync. Silent	Sequence no.
	W/track W/t with camera	Shot no.
Script page no. 2/17		Shot list page no.

Costume / make-up / prop notes

SR6
Roll no. 3

Roll no. 3	1	2	3	4	5	6	7	8
End board								
TIMING	25"	22"						
FOOTAGE								
REASON for use or n/g	N/G Nysa wrong							

NS buffet table. Nysa arrives with
Lord Cranleigh & Sir John. Nysa at
table & Lord Cranleigh goes OASCL,
Nysa eating. Walter comes & says
in Grenier's ear

challenge "is that seconds
any breakfast"

BBC TV FILM CONTINUITY NOTES

Date: 9/10/81

Programme	Episode no. or sub title		Slate no. 116	
Project no.				
Set-up / location County road	Int.	Day	Sync. Silent	Sequence no. 25
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 119		Shot list page no.	
Costume / make-up / prop notes				

Roll no. 14								
Circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓	FS						
TIMING	30"	20'						
FOOTAGE								
REASON for use or n/g	Drum rolling behind car							

travelling shot. Rolls Royce with
Quartet in it. See it enter frame
CL → CR, pan with it.

dialogue "Now what —
why not"
(re worded later in London)

+ at top of scene W/T whistles at house

BBC TV FILM CONTINUITY NOTES

Date. 9/10/81

Programme	Episode no. or sub title			Slate no. 119
Project no.				
Set-up / location Cricket match	Int.	Day	Sync. Silent	Sequence no. 2D
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1910/1914		Shot list page no.	

Costume / make-up / prop notes

Roll no. 14								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	42"	17"	14"					
FOOTAGE								
REASON for use or n/g	1st P.S. wrong	N/t fluff						

NS. Car arrival at cricket match.
Car Stops, Chauffeur gets out &
opens passenger door. All get out.
Cranleigh into frame CR. At end
Doctor & Cranleigh leave frame CR.
dialogue: "You must be —
I made a duck"

BBC TV FILM CONTINUITY NOTES

Date.

9/10/81

Programme	Episode no. or sub title			Slate no.
Project no.				126
Set-up / location Cricket match	Int.	Day	Sync. Silent	Sequence no. 20
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 1/12-13		Shot list page no.	

Costume / make-up / prop notes

Roll no. 15								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	26"	11"	26"	26"	26"			
FOOTAGE								
REASON for use or n/g		N/g fluff						

Tracking Shot - Doctor & Cranleigh.
See the group in b/g leave the car
& walk down towards camera, Cranleigh
& Doctor leading. Follow the two men
as they talk. At End, Doctor leaves
frame CR & Cranleigh follows. Then the
trio.

Dialogue: "Smelly Sand ———
top hole!"

BBC TV FILM CONTINUITY NOTES

Date:

9/10/94

Programme	Episode no. or sub title			Slate no. 137
Project no.				
Set-up / location Cricketers	Int.	Day	Sync. Silent	Sequence no. 21-
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.	1/15		Shot list page no.

Costume / make-up / prop notes

ORS
176

Roll no.	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	18"	38"						
FOOTAGE								
REASON for use or n/g	N/G Sound	N/G no hits!						

WS - Doctor playing football
his boots at far end of
pitch.

PROGRAMME BUDGET

TITLE:

PROGRAMME NUMBER:

SUB-TITLE

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see sep. breakdown	5732
106	COPYRIGHT -	TERENCE DUDLEY JOHNNY BYRNE (NYSSA)	
108	FACILITIES		900
113	HOSPITALITY		10
114	LOCATION CATERING		2680
115	ARTISTS' EXPENSES		—
117	T & D		500
124	FILM STOCK & PROC.		2,500
127	HIRED STUDIO EQUIPMENT	hire of micros etc. (for Quantel a hand held camera see Anji)	150
131	VIDEOTAPE		1000

cont'd.....

132	EXTRA & WALK ONS	see sep. breakdown	2387
135	MISC		30
020	DESIGN MATERIALS		7,250
021	POSTICHE	to be discussed	
022	COSTUME	to be discussed	5,800
023	ACTION PROPS		1000
036	GRAPHICS		500
037	VIS. FX MATERIALS		900

TOTAL 33619

G40 Man Hairs. 1010
 B50 " " 100
 B60 Coiffemen 160
 F08 Vis gr Manhairs. 900

WEEK 43		ISSUE: REVISED I - 18TH SEPTEMBER, 1981		BBC CURRENT STUDIO ARRANGEMENTS				
		ALL DETAILS ARE SUBJECT TO AMENDMENT						
ON	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY	STRIKE	SUMMER WINE LC/Bell 7/7 1/LLCD017S AR Reh:1030 Rec:2000-2130 Tx:	PARKINSON LV/Fisher 4/26 1/LLVD224W AR Reh:1100 Rec:1930-2130 Tx: SAME EVENING		SET STANDING & LIT ENG. TO E	BLAKES SEVEN Contd. 12/13 DL/Lighthill 50/LDL092E Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200 Tx:	MULTI COLOURED SWAP SHOP CP/Evans 4/25 1/LCHC204R Reh:0900 LIVE INC VTR Reh/Rec:1215-1300	TWO RONNIES LV/Jackson 2/8 50/LLVD152E Reh/Rec:1430-1630 Rec:1930-2200
24.10	S/L						STRIKE	
SUNDAY	RECORD BREAKERS CP/Russell 8/10 a/LCHL398S Reh:1030 Rec:1800-1930 Tx: STRIKE (A.F.A.P.)	HI DE HI LC/Croft 1/6 1/LLCD001L AR Reh:1030 Rec:2000-2200 Tx:	TO THE MANOR BORN 4/6 LC/Gwenlan 1/LGCC244H Reh:1030 Ins.Rec:1430-1530 Rec:2000-2200 Tx:		SET STANDING & LIT	STRIKE GALLERY ONLY DR WHO FX a DL/JONES a 50/LDL0213X a Reh/Rec:1100-1800 S/L FINISH OFF	JACKANORY CP/Beeching 1/LCHJ120P Reh:1030 Reh/Rec:1630-1745 Tx:	PART (No light) TWO RONNIES Contd. Reh:1030 Rec:2000-2200 Tx:
25.10								
MONDAY	HOIST	A.M. RIG & S/L	BLUE PETER INC.GARDEN O.B. CP/Baxter 1/LCHB343J Reh:1030 Rec:Ins:1145-1215 LIVE INC VTR (Medium) STRIKE & LIGHT RIG		A.M. S/L (NEWSWEEK)	ELECTRONIC MAINTENANCE a GALLERY ONLY a TECH RIG FROM: a 1800 a (RIGGING CREW) FINE LIGHT FROM:	JACKANORY Contd. Reh:1030 Reh/Rec:1500-1900 Tx:	ELECTRONIC MAINTENANCE S/L
26.10		PANORAMA CA/Carey 50/LCAE143X Reh/Rec:1500 LIVE INC VTR (Medium)	ALL IN THE MIND NF/Speight 11/15 1/LNPU909R Reh:1230 Rec:1600-1900 Tx: (Medium) STRIKE & LIGHT RIG		NEWSNIGHT CA/Neil 50/LCAQ143N Reh/Rec:1900-2100 LIVE INC VTR			
4		STRIKE & LIGHT RIG						
TUESDAY	MAINTENANCE	S/L FINE LIGHT TBA			NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER DL/Letts Eps. 3/4 50/LDL0333F a Reh/Rec:1100-1200 a Reh/Rec:1430-1715 a Reh/Rec:1930-2200	PLAYSCHOOL (x2) CP/Whitfield 1/LCHP343J Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	LES DAWSON LV/Maxin 1/6 1/LLVD381L Reh:1030 Reh/Rec:1430-1730 a Reh/Rec:1945-2200
27.10								
3								
WEDNESDAY	TOP OF THE POPS LV/Hurll 1/LLVD31DE Reh:1100 Rec:1930-2100 Tx: 29.10.81 Rec:2100-2200	GRANGE HILL a CP/Hush Eps. 9/11 a/LCHD029R/211E Reh/Rec:1100-1215 Reh/Rec:1430-1900 PART RE-S/L	A.M. S/L		NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL (x2) Contd. Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	PART (No Lighting) LES DAWSON Contd. Reh:1030 Rec:2000-2200 Tx:
28.10								
THURSDAY	TOMORROW'S WORLD a SF/Filkin a 50/LSFC148J a Reh: 1030 a Reh/Rec:1500-1640 a LIVE inc. VTR (MEDIUM) STRIKE	GRANGE HILL Contd. Reh/Rec:1100-1215 Reh/Rec:1430-1730 Reh/Rec:2000-2200	BLUE PETER CP/Baxter 1/LCHB343J Reh:1030 Rec:Ins:1145-1215 LIVE INC VTR (Medium) STRIKE & LIGHT RIG		NEWSWEEK CA/Ibbotson 1/LCA Reh:1400 or Reh/Rec:1430-1630 NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL Contd. Reh:1030 Rec:1445-1530 Tx: STRIKE	a EMPTY
29.10								
3								
FRIDAY	ELECTRONIC MAINTENANCE	GRANGE HILL Contd. Reh/Rec:1100-1215 Reh/Rec:1430-1900 Tx: Tx: STRIKE & LIGHT RIG	PLAYAWAY CP/Reay 5/12 AR 1/LCHP295B Reh:1030 (3 units) Rec:1930-2200 Tx:		NEWSWEEK Contd. Reh:1400 or Reh/Rec:1430-1630 Tx: SAME EVENING NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: Tx:	ELECTRONIC MAINTENANCE S/L M.C.S.S. SOUND & CAMERA RIG FROM:1400 FINE LIGHT:1630 (RIGGING CREW)	a EMPTY
30.10								
4								
	TC.1	PARKINSON	SUMMER WINE	TC.5	TC.6	TC.7	TWO	TC.8 RONNIES

WEEK 43

ISSUED BY:- P.A. Production: BILL MILES

PABX: 2341/2/3

Asst. Recording:

PABX: 3911

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 43 ISSUE: PROJECTED - 26TH AUGUST 1981
ALL DETAILS ARE SUBJECT TO AMENDMENT

ON	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY	STRIKE	SUMMER WINE LC/Bell 7/7 1/LLCD017S Reh:1030 Rec:2000-2130 Tx:	PARKINSON LV/Fisher 4/26 1/LLVD224W Reh:1100 Rec:1930-2130 Tx: SAME EVENING	SET STANDING & LIT ENG. TO E	BLAKES SEVEN Contd. 12/13 DL/Lighthill 50/LLD092E Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200 Tx:	MULTI COLOURED SWAP SHOP CP/Evans 4/25 1/LCHC204R Reh:0900 LIVE INC VTR Reh/Rec:1215-1300 STRIKE	TWO RONNIES LV/Jackson 2/8 50/LLVD152E Reh/Rec:1430-1630 Rec:1930-2200	
SUNDAY	RECORD BREAKERS CP/Russell 8/10 1/1CHL397Y Reh:1030 Rec:1800-1930 Tx:	HI DE HI LC/Croft 1/6 1/LLCD011 Reh:1030 Rec:2000-2200 Tx:	TO THE MANOR BORN 4/6 LC/Gwenlan 1/LLCC244H Reh:1030 Ins.Rec:1430-1530 Rec:2000-2200 Tx:	SET STANDING & LIT	GALLERY ONLY DR WHO FX DL/ 50/LLD Reh/Rec:1100-1200	JACKANORY CP/Beeching 1/LCHJ118B Reh:1030 Rec/Rec:1630-1745 Tx:	TWO RONNIES Contd. Reh:1030 Rec:2000-2200 Tx:	a PART (No lighting)
MONDAY	HOIST	A.M. RIG & S/L	BLUE PETER INC. GARDEN O.B. CP/Baxter 1/LCHB343J Reh:1030 Rec:1145-1215 LIVE INC VTR (Medium) STRIKE & LIGHT RIG	A.M. S/L (NEWSWEEK)	NEWSNIGHT aCA/Neil 50/LCAQ143N Reh/Rec:1900-2100 LIVE INC VTR	ELECTRONIC MAINTENANCE aTECH RIG FROM: aFINE LIGHT FROM:	JACKANORY Contd. Reh:1030 Reh/Rec:1500-1900 Tx:	ELECTRONIC MAINTENANCE S/L
TUESDAY	MAINTENANCE	S/L FINE LIGHT TBA	ALL IN THE MIND NF/Speight 11/15 1/LNFU909R Reh:1230 Rec:1600-1900 Tx: (Medium) STRIKE & LIGHT RIG	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER DL/Letts Eps. 34 50/LLD333F Reh:1400 Reh/Rec:1930-2200	PLAYSCHOOL (x2) CP/Whitfield 1/LCHP343J Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	ALES DAWSON aLV/Maxin 1/6 1/LLVD381L Reh:1030 Reh/Rec:1430-1730 Rec:1945-2200	(No PART Lighting)
WEDNESDAY	TOP OF THE POPS LV/Hurll 1/LLVD310E Reh:1100 Rec:1930-2100 Tx: 29.10.81 Rec:2100-2200	GRANGE HILL CP/Hush Eps. 34 1/LCHD023B Reh/Rec:1100-1215 Reh/Rec:1430-1900 PART RE-S/L	A.M. S/L SPORTSNIGHT OS/Reside 1/LCAS143N Reh/Rec:1500 LIVE INC VTR (Medium)	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL (x2) Contd. Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	ALES DAWSON Contd. Reh:1030 Rec:2000-2200 Tx:	
THURSDAY	HOIST	GRANGE HILL Contd. Reh/Rec:1100-1215 Reh/Rec:1430-1730 Reh/Rec:2000-2200	BLUE PETER CP/Baxter 1/LCHB343J Reh:1030 Rec:1145-1215 LIVE INC VTR (Medium) STRIKE & LIGHT RIG	NEWSWEEK CA/Ibbotson 1/LCA Reh:1400 or Reh/Rec:1430-1630 NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL Contd. Reh:1030 Rec:1445-1530 Tx: STRIKE	TOMORROWS WORLD SF/Filkin 50/LSFC148J Reh:1030 Reh/Rec:1500-1640 LIVE INC VTR (Medium) STRIKE	
FRIDAY	ELECTRONIC MAINTENANCE	GRANGE HILL Contd. Reh/Rec:1100-1215 Reh/Rec:1430-1900 Tx: Tx: STRIKE & LIGHT RIG	PLAYWAY CP/Reay 5/12 1/LCHP295B Reh:1030 (3 units) Rec:1930-2200 Tx:	NEWSWEEK Contd. Reh:1400 or Reh/Rec:1430-1630 Tx: SAME EVENING NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	GULLIVER Contd. Reh/Rec:1100-1200 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: Tx:	ELECTRONIC MAINTENANCE S/L M.C.S.S. SOUND & CAMERA RIG FROM: 1400 FINE LIGHT: 1630 (RIGGING CREW)	PAMELA STEPHENSON PILOT aLC/Lloyd 1/LLC aReh: 1030 Rec:1930-2200 Tx:	
	TC.1	PARKINSON	SUMMER WINE	TC.5	TC.6	TC.7	TWO TC.8 RONNIES	

WEEK 43

ISSUED BY:- P.A. Productions: BILL MILES

PABX: 2341/2/3

Asst. Recording:

PABX: 3911

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 42 ISSUE: DRAFT - 11 AUGUST 1981
ALL DETAILS ARE SUBJECT TO AMENDMENT

ON	TC.1	TC.3	TC.4	TC.5	STRIKE TC.6 LIGHT	TC.7	TC.8
SATURDAY	HENRY VI PART I Contd. DP/Howell 50/LDPD736K Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200	PARKINSON LV/Fisher 3/26 1/LLVD225P AR Reh:1100 Rec:1930-2130 TX: Same Evening	STEWART WINE LC/Bell 6/7 1/LLCD016Y AR Reh:1030 Rec:2000-2130 Tx:	SET STANDING & LIT	S/L ENG. TO ST. E	MULTI-COLOURED SWAP SHOP CH/Evans 3/25 1/LCHC203X Reh:0900 LIVE INC VTR Reh/Rec:1215-1300 STRIKE	TWO RONNIES LV/Jackson 1/8 50/LLVD151K Reh/Rec:1430-1630 Rec:1930-2200
17.10	(Outside Cat.C)						
5							
SUNDAY	HENRY VI Contd. Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200 (Outside Cat.C)	SECONDS OUT LC/Butt 7/7 1/LLCC797D AR Reh:1030 Rec:2000-2200 Tx:	TO THE MANOR BORN LC/Gwenlan 1/LLCC243N Reh:1030 Ins.Rec:1430-1530 Rec:2000-2200 Tx:	ELECTRONIC MAINTENANCE SET STANDING & LIT	PLAY FOR TODAY DP/Blake 50/LDPD607E Reh:1400 Rec:1930-2200 'Whistling Wally'	JACKONARY CP/Beeching 1/LCHJ117H Reh:1030 Reh/Rec:1630-1745 Tx:	TWO RONNIES Contd. Reh:1030 AR Rec:2000-2200 Tx:
18.10							
MONDAY	HENRY VI Contd. Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200 (Outside Cat.C)	STRIKE // LIGHT RIG ELECTRONIC MAINTENANCE S/L	MIKE YARWOOD LV/Whitmore 8/8 1/LLVD194H AR Reh:1030 Rec:1430-1530 Rec:2000-2200 Tx:	NEWSNIGHT CA/Carey 50/LCAQ142T Reh/Rec:1900-2100 LIVE INC. VTR	PLAY FOR TODAY Contd. Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200	JACKANORY Contd. Reh:1030 Reh/Rec:1500-1900 Tx: STRIKE & LIGHT RIG	BLUE PETER CP/Baker 1/LCHB342P Reh:1030 Rec:1430-1530 LIVE INC VTR (Medium) STRIKE & LIGHT RIG
19.10							
5							
TUESDAY	STRIKE	DR WHO 6A DL/Jones Eps. 3+4 50/LDL212D Reh:1400 Rec:1930-2200	RECORD BREAKERS CP/Russell 7/10 1/LCHL396E Reh:1030 Rec:1800-1930 Tx:	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	PLAY FOR TODAY Contd. Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200 Tx:	PLAYSCHOOL (x2) CP/Whitfield 1/LCHP342P Reh:1030 Rec:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	M.C.S.S. Inserts CP/Evans 1/LCHC257E Reh:1030 Rec:1930-2200 Tx: (Medium)
20.10							
6	FINISH // OFF		STRIKE // LIGHT RIG		STRIKE // LIGHT RIG		
WEDNESDAY	TENKO DL/Roberts 7/10 LDLD147W Reh:1400 Rec:1930-2200	DR WHO 6A Contd. Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx:	A.M. S/L SPORTSNIGHT OS/Reside 1/LSAS142B Reh/Rec:1500 LIVE INC VTR (Medium)	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	S/L	PLAYSCHOOL (x2) Contd. Reh:1030 Reh:1445-1530 Tx: Reh:1600 Rec:2015-2100 Tx:	TOP OF THE POP LV/HURLL 1/LLVD310E Reh:1100 Rec:1930-2100 Tx:22.10.81 Rec:2100-2200
21.10							
4							
THURSDAY	TENKO Contd. Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx:	BLUE PETER CP/Baxter 1/LCHB342P Reh:1030 Rec:1445-1215 LIVE INC VTR (Medium) STRIKE & LIGHT RIG	GOING TO WORK DRAMA TBC SB/TBA 1/ESB Reh:1400 Rec:1930-2200 Tx:	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC. VTR	BLAKES SEVEN DL/Lighthill 12/13 50/LDL092E Reh:1400 Rec:1930-2200	PLAYSCHOOL Contd. Reh:1030 Rec:1445-1530 Tx: STRIKE	TOMORROWS WORLD SF/Filkin 50/LSFC147P Reh:1030 Reh/Rec:1500-1640 LIVE INC VTR (Medium) STRIKE
22.10							
5							
FRIDAY	MUSIC ARCADE SB/Bennett 2/10 1/ESBD202W Reh:1030 Rec:TBA Tx: STRIKE & LIGHT RIG	PLAYAWAY CP/Reay 4/12 1/LCHP294H AR Reh:1030 (3 units) Rec:1930-2200 Tx:	STRIKE ELECTRONIC MAINTENANCE LIGHT RIG	NEWSNIGHT Contd. Reh/Rec:1900-2100 LIVE INC VTR	BLAKES SEVEN Contd. Reh:1100 Reh/Rec:1430-1715 Rec:1930-2200	ELECTRONIC MAINTENANCE S/L M.C.S.S. SOUND + CAMERA RIG FROM 1400 FINE LIGHT: 1630 (RIGGING CREW)	SOMETHING ELSE CPU/Bolland 1/LCP TBA Reh:1100 Ins.Rec:1430-1600 Rec:1930-2200 Tx:
23.10							
5							
	TC.1 STRIKE	SUMMER TC.3 WINE	PARKINSON TC.4	TC.5	TC.6	TC.7	TWO TC.8 RONNIES

WEEK 42

ISSUED BY:- BILL MILES
P.A. PRODUCTION

PABX: 2341/2/3

ASST. RECORDING:

PABX: 3911

From: GRAPHIC DESIGN ORGANISER

Room No. 6
Building

201 Scenery Block

Tel.
Ext.: 4618

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash Bulbs £2.00

Camera No

Date of issue

Programme Title

Project No

Films, Flash etc

Estimated time of return of
camera

No refund on films over 48hrs old.

Signature

PABX ext

Production office address

Charge £

Returned

Bucks & Kent

DR WHO

5th to 9th Oct81

TONY BURROUGH

2502

BRENDA barker/ Helen McKenzie 2595/2027

FILMING ACTION PROPSLoad: 11.00 am Movement Control Sunday 4th Oct.'81

page 1.

~~XXXXXXXXXX~~RENDEZVOUS: 9.45 QUANTON Railway station bucksPERIOD: 1925RAILWAY STATION

1. one open Rolls Royce with glass partition if poss (before 1925)
2. key for Tardis (AFM stock prop)
3. car rug for Rolls
4. ticket punch for porter
6. green & red flags for Station Master
7. whistle for Station Master
8. TARDIS
9. bicycle to be ridden by Police Constable 1925
10. police notebook & pencil

ROLLS NEEDED MON 5th OCT & FRI 9th OCT.

POLICE STATION

11. one police car 1925 (needed Mon 5th Oct)
12. pair of handcuffs

DALTON HALL, TERRACE & CRICKET PITCH

12. 4 cricket balls
13. 4 lightweight cricket balls
14. set of wickets (2 sets)
15. 6 bats (cricket)
16. 6 cricket pads
17. 2 wicker outside chairs
18. 12 bales for wickets 3
19. scoreboard & letters & numbers

Ron Jones

211 Union

2280

DR WHO 5z

Tony Burrough

2502

Brenda Barker

2595

DALTON HALL TERRACE

Food req WED & THURS

page 2

20. one record player prac.
21. 12 78 records for above
22. buffet table
23. damask table cloth for above
24. 30 dinner plates
25. 30 side plates
26. cutlery for 30 place settings
27. 30 damask napkins
28. 12 serving spoons & forks
29. selection of good looking dummy food (lobsters, turkeys, chickens)
30. 12 dishes & large plates for food
31. selection of hors d'ouvres prac for 30 people
32. prac ham on the bone
33. 2 doz bridge rolls
34. large selection of prac cheeses
35. large selection of cold meats
37. 12 pots of mock caviar
38. 30 rounds of dainty sandwiches
39. 2 lbs prac butter
40. 12 bottles champagne prac
41. 6 ice buckets
42. selection of drinks bottles
43. 6 jugs
44. 2 doz spirits glasses
45. 3 doz cocktail glasses
46. 3 doz cocktail sticks
47. 6 cocktail shakers
48. selection of cocktail fruit (lemons, oranges, limes, cucumber, mint, cherries)
49. 4 sharp knives

Ron Jones

U211

Dr Who 5Z

Tony Burrough 2502

Brenda Barker 2595

Dalton hall terrace

page. 3.

- 50. flower centre piece for table
- 51. 12 cups 7 saucers
- 52. 12 teaspoons
- 53. prac dish of trifle
- 54. prac dish fruit salad
- 55. 30 desert dishes
- 56. 2 lrge gateaux prac
- 57. one large dress box (fancy dress costume) also needed Studio
- 58. book with photo in (to go to graphics)

OOV Props

- 59. 50 stunt boxes
- 60. 4 double foamx mattresses
- 61. selection of colouring for drinks (red,green,amber)
- 62. 30 ashtrays
- 63. 2 doz. toilet rolls
- 64. 2 doz dustbin bags
- 65. druggets (see des)
- 66. 12 hand towels
- 67. 6 bars of soap
- 68. 2 large prac torches
- 69. 12 j cloths
- 70. 6 tea towels
- 71. washing up liquid
- 72. 6 pks blue tac
- 73. reel of fishing line
- 74. 2 washing up bowls
- 75. 3 buckets
- 76. bottle Ajax
- 77. air freshner

Val McCrimmon
APM

Strand/Series Title						FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS											
Programme Title						Distribution				Denotes Recipient				No of Cop			
Episode/ Sub. Title						Thro:				Room No. and Building				✓			
Project Number						Dept. Org.:								8			
Programme Identificat'n Number						As required to:				101,Sc. Blk. T.C.				②			
Production date(s)						D.O.A. (Films)				128,Sc. Blk. T.C.				①			
Filing/O.B. date(s)						Day Man., Sc. Servicing				1264,Spur. T.C.				②			
Producer						Television Transport Bookings				Production Office				①			
Director						Production Office				Make-Up Allocation				①			
Designer						Costume Service Manager				3015,T.C.				①			
Room No. / Building						Tel. Extn.				Department				File Copy			
John Nathan Turner						203 Union				3667				Irama			
Hon Jones						211 Union				2240				Irama			
Full Details, e.g. Collection Point, Destination						Special Requirements or Constraints				Name of Driver (if applicable)				C O D E			
I T E M						Requirement (see pp. 101, 203 in P.C.G.)				No.				Date Required			
Time Required						Date Finish				Time Finish				C O S T			
1						Film Ops				4				4 Oct			
11.00						pm								to load prop van TVC movement control at approx. 11.00 for entire location.			
2						film ops				4				5 Oct			
TBA						9 Oct				TBA				to leave TVC for 1st location Nr Aylesbury, Bucks, end of days shooting travel to 2nd location Tunbridge Wells remain there for duration of filming.			
3						mini bus				1				5 Oct			
TBA						5 Oct				TBA				to leave TVC early 5th Oct with Film ops for 1st location nr Aylesbury, return eve.			
4						prop van				1				4 Oct			
10.30						9 Oct				TBA				to load props & scenery TVC movement control 11.00. Travel to 1st location 5 Oct & remain with unit for duration.			
5						29 seater coach				1				5 Oct			
TBA						9 Oct				TBA				to be at TVC Main Reception to take Artists & staff to 1st location, remain with unit for duration of filming			
6						29 seater coach (additional)				7/8/9 Oct				TBA			
9 Oct						late								to be at TVC Main reception early leave for Tunbridge Wells with Artists return to TVC each evening.			
7						self drive car				5				5 Oct			
0,600						9 Oct				late				1.6 Escort(if poss) to be delivered to Jim Capper 6.Keewick Mews,Kenilworth Rd.,Baling W 5 at 6 am Mon 5th Drivers; Jim Capper,Ron Jones, Juley Harding,Val McCrimmon			
8						tools				4 Oct				11.00			
9 Oct						late								4 braces 2 brooms 12 stage weights 2 shovels 2 ladders to reach roof 30' high 2 rakes shears tarpaulins pick axe 1 doz dustbin bags Film ops tool kit			
ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.						SIGNED Val McCrimmon				TEL. EXTN. 2240							
DESIGNATION						ROOM No. & BLDG				211 Union							

[illegible]

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Bk. TC.	
Programme Identification Number		Studio		Floor Manager		4023 TC.	
Production date(s)		Week(s)		Scenery Manager		102 Sc. Bk. TC.	
Filming/O.B. date(s)		Week(s)		QUOTE		£	
Producer		Room No. / Building	Tel. Extn.	Department		File Copy	
Director						Date Sent	
Designer						Date Received	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

The following items are required for filming 5th to 9th Oct. '81. Period 1925

- One botanical book (from props) on flyleaf title and authors name to read
"BLACK ORCHID"
by
GEORGE GEORGE CRANLEIGH.
opposite flyleaf portrait of author (photo to be taken 25th Sept photographic studio TVC)
- Lettering for cricket scoreboard to read. (See Des. for style)
"CRANLEIGH C. C."
148
9
13
" GUYS HOSPITAL"
44
3
21
- Railway sign to read
"CRANLEIGH HALT"
- Various railway signs signs and notices in 20s style see Designer
- House nameplate to read
" DALTON HALL" see Designer for style
- VARIOUS notices for a police station see Designer.
- Oil portrait to resemble character Cranleigh (photo session on 25th Sept for Michael Cochrane) this item studio only.

Val McCrimmon (APM)

APPENDIX

I. DESIGN

On Monday 5th October, BBC Designer Tony Burrough and his team, will require access to carry out the following preparation work:-

Erect scaffolding from the lawn to the kitchen roof.

Lay a soft material covered with scaffolding boards on the flat roof.

Cover the filming areas on the roof with hardboard and erect a light weight dummy gable on the roof.

II. FILMING

BBC Director, Ron Jones will film sequences for the programme as follows:-

Tuesday 6th October

Front of house exteriors.

On the roof, to include a visual effect and a stunt sequence under the direct supervision of BBC Visual Effects Designer, Tony Auger.

N.B. No more than 12 BBC personnel to be on the roof at any time)

On the Terrace below the roof.

Wednesday 7th and Thursday 8th October

On the Terrace.

A short sequence outside the front of the house.

Friday 9th October

A short sequence at the front of the house with access to the front door for our actors to be seen leaving.

On the cricket pitch, with use of the pavilion for make-up and wardrobe purposes.

III. REINSTATEMENT

On Friday 9th October on completion of the filming the BBC will remove all scaffolding, props, dressing etc. and leave the property in a clean and tidy condition.

IV. GENERAL FACILITIES

Access to Mr. Shashfold's house and Mrs. Franley's house on the estate for make-up and wardrobe purposes and for use of toilet facilities.

Parking facilities.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10.10.81

Dear John,

Just a brief note to thank you very much for allowing us to use your property in Quainton Road as a location for "DOCTOR WHO".

The episode in which you will see the result is a 2-parter called "BLACK ORCHID" which will be shown in the New Year.

Meanwhile please find enclosed the facility fee - if you would be so kind as to sign the Agreement in the two places indicated with an 'X' and return it in the S.A.E., I'd be most grateful.

Once again, thank-you very much for your kind help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

FITTINGS ATTENDED BY ARTISTS

FROM
LISA WESTCOTT

Production.....DR WHO.....

Trans. Date.....

Producer.....JOHN NATHAN - TURNER.....

ARTIST'S	FITTING DATE	FITTING TIME
SARAH SUTTON	17-9-81	11.0
AMMED KHAUL	15-9-81	2.30 WIMP + 4.0 WIG SPEC.
AMMED KHAUL	15-9-81	2.30 WIMP + 4.0 WIG SPEC.
VANESSA PAINE	17-9-81	11.30 WIG SPEC
BARBARA MURRAY	21-9-81	2.0 WIG SPEC
AMMED KHAUL	25-9-81	10.30 WIMP ST.
VANESSA PAINE	21-9-81	1.0 WIG SPEC FF.
SARAH SUTTON	21-9-81	11.0 WIG SPEC FF.
SARAH SUTTON	2-10-81	11.0 DRESS FIT
VANESSA PAINE	2-10-81	11.30 DRESS FIT
BARBARA MURRAY	28-10-81	1.0 F.FIT
TIMOTHY BLOCK	1-10-81	5.30 M. RECEPTION
MORIAM WATSON	2-10-81	1.0 M/CUT ^{M. RECEPTION}
Meg Woods	1-10-81	5.0 M/CUT ^{M. RECEPTION}
AMMED KHAUL	28-9-81	1.30 WIMP ST
ANDREW TOURVELL	1-10-81	4.0 M. RECEPTION
AMMED KHAUL	1-10-81	1.15 WIMP ST.
GARETH MILNE	2-10-81	9.30-12.0 TEST ^{M/UP}

(Signed).....Lisa Westcott.....
(Make-Up Supervisor)

(Date).....12.10.81.....

WARDROBE FITTING FEES SHEET

TO: Julien Harding

Dr Who 6A

T/R DATE: Oct 20, 21 1981

Red Forest

ROOM: 3141 T.C

[illegible]

PROG. TITLE		DR WHO				OUTSIDE REHEARSAL REQUIREMENTS						
Episode(s) / Sub. Title		BLACK ORCHID				Distribution		Denotes Recipient <input checked="" type="checkbox"/>				No of Copies
						To:-		Room No. and Building				
Proj. No(s)		50/ L9L B212D		Prod. Costing Wk(s)		Channel		Supervisor, O/R Unit		Victoria Road, N. Acton		2
								A.F.M.		*		1
Dept.		DRAMA SERIALS			Studio	TC3						
Production day(s) and date(s)		20/21st OCT '81			Week(s)	42						
Filming date(s)					Week(s)							
Producer		John Nathan Turner			204 Union		Building		Tel. Ext.		<div style="background: repeating-linear-gradient(45deg, transparent, transparent 2px, black 2px, black 4px); height: 15px; width: 100%;"></div>	
Director		Ron Jones			211 Union						File Copy	
Designer									2280		Date	
											1	

O/R Room Address	201 Acton Reh Blk		Acton Room No.	Tel. No.
Date Req'd at O/R	From 10 Oct 81	To: 19 Oct 81	201	2649

May we have the following for O/R 10th Oct to 19 Oct marking out Fri 9th Oct

12 marking posts	old fashioned telephone
2 doz stacking chairs	4 blankets
4 large oaks	6 spirit bottles
4 small oaks	ice bucket
1 3 seater settee	12 glasses
6 arm chairs	6 plants in pot
6 tables various sizes	3 large boxes for costumes
3 single beds & mattresses	8 books
1 door flat	large doll
tardis table top	poker
hat stand	2 mortice keys
12' rostra 2' 6" high	4 coat hangers
6' trades for above	2 mens suits
	2 folded sheets

Val Mc Crimmon (AFM)

From: Graham Richmond

Room No. 6
Building: W.104 T.F.S.

Tel.
Ext.: 784/785

date: 19.10.81

Subject: DR. WHO 6A - Editing

To: John Nathan-Turner


c.c. Anji Smith

The schedule for the current series of Dr. Who filming is leaving insufficient time for the normal editing process to take place.

Normally one would allow approximately ten editing days for five shooting days, plus tracklaying and dubbing time. The Laboratories should have ten working days to supply a show print from a cut negative.

While we at Ealing have always tried to offer an efficient turn around and frequently meet record dates inside the above time scale, the time allowed for Ep. 6A from shooting to recording may well lead to missing the record date.

Wherever possible I would be grateful if there could be a more reasonable period allowed for the post filming operation to take place prior to the recording, therefore reducing pressure in the editing room and the Laboratories.



(Graham Richmond)

RON JONES

U211

2280

DR WHO 6A "BLAck orchid2

2

TONY BURROUGH

2502

19Oct '81

Brenda Barker/Helen 2595/2027

201 Acton

COMPOSITE SET DALTON HALLWWE PERIOD 1925

DRAWING ROOM

HALL/STAIRS

BEDROOM

DETENTION ROOM

ANNEXE

DRAWING ROOM

1. selection of spirt bottle (whiskey gin brandy vodka)
2. 4 decanters (sherry brandy gin whiskey)
3. silver ice bucket
4. siver cocktail shaker
5. 4 round silver trays (to hand drinks on)
6. 12 cocktail glasses
7. 12 spirit glasses
8. 12 glasses for lemonade & orange juice
9. 2 large glass jugs (for lemonade
10. selection of frit for cocktails (mint cucumber lemonsoranges
cherries apples
11. sharp silver knife (to cut fruit)
12. one Black Orchid to be made by prop maker as discussed
13. one Wardian Cave for above
14. police notebook & pencil (item 10 film prop list)

DOCTORS BEDROOM

15. ~~large~~ Large dress box to contain fancy dress costume (as discussed)

ANNS BEDROOM

16. large dress box for fancy dress costume with bow on (also filming)
17. prac lock for door
18. bedside lamp

CORRIDOR

19. 3 books on botany
20. large doll period 1875

Val Merimmon

- ATM

RON JONES

U 211

2280

DR WHO BLACK ORCHID 6 A

TONY BURROUGH

2502

19 Oct

Brenda Barker/Helen Mackenzie

201 Acton

20/21st Oct

page 2

DETENTION ROOM

- 21. lamp for bedside table
- 22. one book written in Portugese
- 23. large mortice lock for door
- 24. lengh of rope to tie man up with

HALL/STAIRS

- 25. ice bucket
- 26. period newspaper (to be screwed up & set alight)
- 27. 6 boxes of matches prac
- 28. telephone
- 29. one poker (to match vis fx lightwieght poker)
- 30. 40 cigarettes
- 31. 2 long cigarette holders

OOV PROPS

- 32. 6 dustbin bags
- 33. box of tea bags
- 34. 1/2lb cofffee
- 35. 1b sugar
- 36. dustpan & brush
- 37. 6 tea towels & Jeye cloths
- 38. washing up liquid
- 39. colouring for drinks red green ginger
- 40. 6 boxes of matches

From: GRAPHIC DESIGN ORGANISER

Room No. &
Building

201 Scenery Block

Tel.
Ext.: 4618

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00

Flash Bulbs £2.00

Camera No

Date of issue

Programme Title

Project No

Films, Flash etc

Estimated time of return of
camera

No refund on films over 48hrs old.

Signature

PABX ext

Production office address

Charge £

Returned

COSTUME DEPARTMENT

CONTRACT FOR SERVICE - DRESSERS & COSTUMES

ORIGINAL

FROM: COSTUME ORGANISER EXT. 2700/1

DATE of Issue 20.10.81

TO: Producer : JOHN NATHAN TURNER

Director : RON JONES

Prod. Dept. : DRAMA SERIES/SERIALS

Title : DR WHO 6A 1&2/2

Project No. : 50/LDL D212D

Production Date : 20-21/10/81

Production Week : 42

Filming Date : 5-10/10/81

Filming Week : 40

Producer date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specefied otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

2 DRESSERS FOR 1 DAYS : 4 DRESSERS FOR 5 DAYS

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 251 HOURS @ £10.00 PER HOUR = £ 2510

(N.B. THE MINIMUN CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £10.00 PER HOUR DRESSERS AS FOLLOWS

1 DAY STAND PER PROJECT No. 12 HOURS PER DRESSER.

2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

5 DRESSERS FOR 2 DAYS: _____ DRESSERS FOR _____ DAYS

_____ DRESSERS FOR _____ DAYS: _____ DRESSERS FOR _____ DAYS


TOTAL = 100 HOURS @£10.00 PER HOUR = £ 1000

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 5300

PRODUCER/DIRECTOR please sign and return one copy



DISTRIBUTION

Producer (2 copies)

Organiser (1 copy)

Director (Drama only)

(COSTUME ORGANISER)

I ACCEPT THE ABOVE QUOTE

Signed.....

Date.....

REMARKS

Strand/Series Title	6A DR WHO			VISUAL EFFECTS REQUIREMENTS				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title	BLACK ORCHID			To:-		Room No. and Building		
Project Number	50/LDL D212D	Prod. Costing Wk(s)		Channel	Visual Effects Org.	G07 250 Western Avenue		2
Programme Identificat'n Number				Studio				
Production date(s)	20/21st Oct '81			Week(s)	42			
Filming/O.B. date(s)				Week(s)				
				Room No. / Building	Tel. Extn.	Department		
Producer	JOHN NATHAN TURNER			U 204	3667	Drama	File Copy	1
Director	RON JONES			U 211	2280	"	Date	*
Designer	TONY BURROUGH			400 us blk	2502	DESIGN		

Rehearsal Room Phone No. 2649	Film Location	Date Rec'd
----------------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT		VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<p>THE FOLLOWING ITEMS ARE REQ. IN TC3 20/21st OCT1981</p> <ol style="list-style-type: none"> 4 smoke guns one poker to hit artist with burning door equipment Tardis console <p style="text-align: right;">VAL MCCRIMMON APM</p> <p style="text-align: right;">Signature</p>		
		HOURS	£
		£	£
		(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

V.T. REQUEST-QUAD 2 INCH

Strand/Series Title				Distribution		Denotes Recipient		No of Cop	
Programme Title						Room No. and Building			✓
Episode/Sub. Title									
Costing Number	50/LDL D212D.	Prod. Costing Wk(s)		Channel		Thro:		4	
Programme Identificat'n Number	LDL D212D.			Studio		Dept. Org.:	401, Threshold.		
Production date(s)				Week(s)		To:	F.A.C.	7041 T.C.	
Filming/O.B. date(s)				Week(s)		Production Office			
Producer		John Nathan-Turner.		Room No. / Building		Tel. Extn.		Department	
Director				401, Threshold		2227		DL.	
Designer									
						File Copy		1	
						Date		22.10.41.	

TICK AS REQUIRED:—

(Only one category per form)

Source or Destination

RECORD

EDIT

SOUND DUB

TRANSFER

PLAYBACK

REQUESTED DATE

Day **TUES** Week **43**
27 Oct

REQUESTED TIMES

Start **1900** End **2200**

Programme Duration

20'

Sypher Date

Tx. Date

If applicable, any other dates or times?

1900 Line up, 2000 - 2100 Rehearsal, 2130 - 2200 Transfer.
T.A.44 to V.T.42.

Output Number for session:—

Input Numbers for session:— LDL D212D.

Additional Facilities required for:— (Tick or detail as applicable.)

Recording:—	Helical Scan Type:—	Roll back and Mix	Sync insert machine Times:—
Editing:—	Two Machines	Three Machines	
Transfer:—	From 525 625	To 525 625	
Playback:—	Viewer:—	Room:—	

Any other requirements?

P.T.C. required on this transfer, please.

Additional information:—

- 1) FAC to VT (Office use only)
- 2) Production to VT
- 3) Production to FAC

This transfer must take place on Tues 27th Oct as the tape will be needed for editing on Wed 28th Oct.
Thanks.

CONTACT NAME:—

FACILITIES CLERK
DRAMA SERIES/SERIALS

P.A.B.X. 2227.

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Programme Title		6A Black Orchid		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel		Booking Assistant:		1
				1		S.207 S.H.		
Programme Identificat'n Number		50/LDLD/212D & 213X		Studio		Dept. Org.:		1
Production date(s)		Week(s)						
Filming/O.B. date(s)		Week(s)						
Producer		JOHN NATHAN-TURNER		204 UNION		3667		1
Director		RON JONES		211 UNION		2280		
Designer						SERIES/SERIALS		Date 22.10.81

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JIM MORRIS	5.10.81	0700 - 1900	Filming: Please make up to W02 He had to have his hair cut One return fare LONDON/AYLESBURY (day return)	3	60
REG WOODS	5.9.81	0700 - 1900	Filming Hair cut One day return fare LONDON/AYLESBURY	3	60

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	6A Black Orchid				
Episode/Sub. Title					Page No.
Costing Number					
Programme Identificat'n Number	50/LDLD/212D & 213X				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JIMMY MUIR	5.9.81	0700 - 1900	filming		
	9.10.81	0700 - 1300	filming		
	22.10.81	1145 - 2315	studio		
			special skills for filming - drove a car.		
			Day return fare LONDON/AYLESBURY		
			Day return fare LONDON/TUNBRIDGE	3	
			Hair cut required		
CARON HEGGIE	6.10.81	0600 - 2030	Filming		
	7.10.81	0700 - 2030	Filming		
	8.10.81	0700 - 2000	Filming		
	20.10.81	1415 - 2215	Studio		
	21.10.81	1100 - 2330	Studio		
			Single fare LONDON/TUNBRIDGE	2	
	23.9.81	9.45	Costume fitting		
CHARLES MILLWARD	7.10.81	0700 - 2030	Filming		
	8.10.81	0700 - 2000	Filming		
	9.10.81	0700 - 1900	Filming		
L	7.10.81	0700 - 2030	Filming		
	8.10.81	0700 - 2000	Filming		
	9.10.81	0700 - 1900	Filming		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	6A Black Orchid					
Episode/Sub. Title					Page No.	3
Costing Number						
Programme Identificat'n Number	50/LDLD/242D & 213X					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ROSEMARY LYFORD	7.10.81	0700 - 2030	filming filming filming costume fitting. Please make-up to W01 with special skills (dancing)		
	8.10.81	0700 - 2000			
	9.10.81	0700 - 1900			
	24.9.81	10.50			
SHEILA WEST	7.10.81	0700 - 2030	filming filming filming costume fitting Please make-up to W01 with special skills (dancing)		
	8.10.81	0700 - 2000			
	9.10.81	0700 - 1900			
	23.9.81	11.45			
LISA CLIFTON	7.10.81	0700 - 2030	filming filming filming costume fitting Please make-up to W01 with special skills (dancing)		
	8.10.81	0700 - 2000			
	9.10.81	0700 - 1900			
	29.9.81	9.15			
LINLY SALMON	7.10.81	0700 - 2030	filming filming filming costume fitting Please make-up to W01 with special skills		
	8.10.81	0700 - 2000			
	9.10.81	0700 - 1900			
	28.9.81	1500			

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	6A Black Orchid					
Episode/Sub. Title					Page No.	4
Costing Number						
Programme Identificat'n Number	50/LDLD/242D & 213X					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JANE FERGUSON	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
	23.9.81	1515	costume fitting Please make-up to W01 with special skills (dancing)		
GUS ROY	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			hair cut Please make up to W01 with special skills (dancing & cricket)		
RORY O'CONNOR	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			Hair cut Please make up to W01 with special skills (dancing & cricket)		
DOUGLAS STARK	9.10.81	0700 - 1900	filming		
			Makeup to W01 with special skills (Cricket)		
	9.10.81	0700 - 1900	filming		
			make up to W01 with special skills (cricket)		
	9.10.81	0700 - 1900	filming		
			make up to W01 with special skills (cricket)		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	6A Black Orchid					
Episode/Sub. Title					Page No.	5
Costing Number						
Programme Identificat'n Number	50/LDLD/212D & 213X					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICK JOSEPH	9.10.81	0700 - 1900	Filming make up to W01 with special skills (Cricket)		
LIONEL SANDSBY	9.10.81	0700 - 1900	filming make up to W01 with special skills (cricket)		
ALAN TALBOT	9.10.81	0700 - 1900	filming make to W01 with special skills (cricket)		
MITCHELL HORNER	9.10.81	0700 - 1900	filming make up to W01 with special skills (cricket)		
KEVIN O'BRIEN	9.10.81	0700 - 1900	filming make-up to W01 with special skills (cricket)		
DEREK HUNT	7.10.81 8.10.81 19.10.81 20.10.81	0700 - 2030 0700 - 2000 1000 - 1400 1030 - 2315	filming filming called for rehearsal studio		
FREDERICK WOOLF	7.10.81 8.10.81	0700 - 2030 0700 - 2000	filming filming		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)	
Programme Title	6A Black Orchid			
Episode/Sub. Title			Page No.	6
Costing Number				
Programme Identificat'n Number	50/EDLD/212D & 213X			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
FERNAND MONAST	07.10.81				
	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			please make up to W01 with special skills (dancing) for 7th & 8th Oct.		
ADRIAN GIBBS	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			Please make up to W01 with special skills (dancing) for 7th & 8th Oct.		
JOHN ASQUITH	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			make up to W02 with special skills (dancing) for 7th & 8th October (was given dialogue)		
CHRISTINE KENDALL	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	9.10.81	0700 - 1900	filming		
			make up to W01 with special skills (dancing)		
NOLA HAINES	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2030	filming		
	9.10.81	0700 - 1900	filming		
			Makeup to W01 with special skills (dancing)		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	6A Black Orchid					
Episode/Sub. Title					Page No.	7
Costing Number						
Programme Identificat'n Number	50/LDLD/212D & 213X					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ANNETTE LYONS	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
			please make up to W01 with special skills (dancing)		
PETER DAVISON	5.10.81	0700 - 2130	film + travel		
	6.10.81	0730 - 1830	filming		
	7.10.81	0800 - 1300	filming		
	8.10.81	0800 - 1900	filming		
	9.10.81	0700 - 1930	film + travel		
	20.10.81	1330 - 2230	studio		
	21.10.81	1000 - 2315	studio		
	25.9.81	1000	costume fitting		
SARAH SUTTON	5.10.81	0700 - 2130	film + travel		
	6.10.81	0700 - 1830	filming		
	7.10.81	0700 - 1900	filming		
	8.10.81	0700 - 1900	filming		
	9.10.81	0700 - 1930	film + travel		
	20.10.81	1230 - 2215	studio		
	21.10.81	0930 - 2330	studio		
	11.9.81	1030	costume fitting		
	18.9.81	0915	costume fitting		
	25.9.81	0915	costume fitting		
	17.9.81	1100	make-up test		
	21.9.81	1100	wig fitting		
	2.10.81	1000	wig fitting		
JANET FIELDING	5.10.81	0700 - 2130	film + travel		
	6.10.81	0700 - 1830	filming		
	7.10.81	0700 - 1900	filming		
	8.10.81	0800 - 1900	filming		
	9.10.81	0700 - 1930	film + travel		
	20.10.81	1330 - 2215	studio		
	21.10.81	1000 - 2315	studio		
	28.9.81	0915	costume fitting		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)	
Programme Title	6A Black Orchid			
Episode/Sub. Title			Page No.	3
Costing Number				
Programme Identification Number	50/LDLD/212D & 213X			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MATTHEW WATERHOUSE	5.10.81	0700 - 2130	film + travel		
	6.10.81	0700 - 1900	film		
	7.10.81	0700 - 1900	film		
	8.10.81	0700 - 1900	film		
	9.10.81	0700 - 2930	film + travel		
	20.10.81	1330 - 2055	studio		
	21.10.81	1000 - 2315	studio		
	28.9.81	1000	costume fitting		
BARBARA MURRAY	6.10.81	0700 - 1900	film		
	7.10.81	0700 - 1900	film		
	8.10.81	0700 - 1900	film		
	9.10.81	0700 - 1930	film + travel		
	20.10.81	1400 - 2230	studio		
	21.10.81	1000 - 2315	studio		
	10.9.81	2030	costume fitting		
	22.9.81	1430	costume fitting		
	21.9.81	1400	wig fitting		
MICHAEL COCHRANE	0815				
	6.10.81	0815 - 1900	film		
	7.10.81	0700 - 1900	film		
	8.10.81	0700 - 1900	film		
	9.10.81	0700 - 2930	film + travel		
	20.10.81	0945 - 2315	studio		
	8.9.81	1000	costume fitting		
	16.9.81	1000 - 1300	costume fitting (3 hours)		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	6A Black Orchid					
Episode/Sub. Title					Page No.	9
Costing Number						
Programme Identificat'n Number	50/EDLD/212D & 213X					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MORAY WATSON	5.10.81	0700 - 1930	film & travel		
	6.10.81	0730 - 1900	film		
	7.10.81	0700 - 1900	film		
	8.10.81	0700 - 1900	film		
	9.10.81	0700 - 1930	film		
	20.10.81	1330 - 2230	studio		
	21.10.81	1000 - 2315	studio		
	22.9.81	1130 - 1300	haircut costume fitting (1½hrs)		
AHMED KHALIL	7.10.81	0800 - 1900	film		
	8.10.81	0700 - 1330	film		
	xx				
	20.10.81	1345 - 2230	studio		
	21.10.81	0945 - 2330	studio		
	16.9.81	1430			
	15.9.81	1430	costume fitting		
	25.9.81	1030	make-up test		
	28.9.81	1330	make-up		
	1.10.81	1315	make-up		
			1 return fare LONDON/TUNBRIDGE	5	80
GARETH MILNE	6.10.81	0730 - 1900	film		
	7.10.81	0700 - 1900	film		
	20.10.81	1215 - 2230	studio		
	21.10.81	1030 - 2330	studio		
	30.9.81	1000	costume fitting		
	27.9.81	1400	costume fitting		
	2.10.81	0930 - 1200	make-up test		
BRIAN HAWKSLEY	6.10.81	0730 - 1900	filming		
	7.10.81	0730 - 1900	filming		
	8.10.81	0730 - 1900	filming		
	20.10.81	1000 - 1830	studio		
	18.9.81	1000	costume fitting		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)	
Programme Title	6A Black Orchid			
Episode/Sub. Title			Page No.	10
Costing Number				
Programme Identificat'n Number	50/LDLD/242D & 213X			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TIMOTHY BLOCK	5.10.81	0700 - 1700	filming		
	21.9.81	1400	costume fitting		
	1.10.81	1730	make-up test		
IVOR SALTER	5.10.81	0700 - 2230	film + travel		
	6.10.81	0700 - 1900	film		
	7.10.81	0700 - 2000	film + travel		
	20.10.81	1315 - 2015	studio		
	21.10.81	1100 - 2315	studio		
	21.9.81	1430	costume fitting		
ANDREW TOURELL	5.10.81	0700 - 1700	filming		
	20.10.81	1345 - 2015	studio		
	21.9.81	1515	costume fitting		
	1.10.81	1600	make-up test		
VANESSA PAINE	6.10.81	0715 - 1900	filming		
	7.10.81	0715 - 1900	filming		
	8.10.81	0715 - 2000	film + travel		
	20.10.81	1430 - 2215	studio		
	21.10.81	0945 - 2315	studio		
	17.9.81	1130	wig fitting		
	21.9.81	1300	wig fitting		
	2.10.81	1130	costume fitting		
	14.9.81	1730	make-up test		
	18.9.81	0945	make-up test		
	28.9.81	1100	make-up test		
DAVID WILBE	20.10.81	1400 - 2230	studio		
	21.10.81	1045 - 2230	studio (used for 2 days instead of one)		
AMANDA CARLSON	7.10.81	0700 - 2030	filming		
	8.10.81	0700 - 2000	filming		
	29.9.81	1800	costume fitting		

Strand/Series Title		DOCTOR WHO 6A		ARTISTS' STUDIO CALL SHEET			
Programme Title		Black Orchid		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		SARAH WOODSIDE *	
Programme Identification Number		50/LDLD212D		Studio			
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 UNION		3667	
Designer		TONY BURROUGH		211 UNION		2880	
				SC. BLOCK		Department	
						SERIES/SERIALS	
						File Copy	
						Date *	

ARTISTS	DATE: TUESDAY 20TH OCTOBER				DATE: WEDNESDAY 21ST OCTOBER			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	13.30	14.00	22.00	22.30	10.00	10.30	22.45	23.15
SARAH SUTTON	12.30	14.00	21.45	22.15	9.30	10.30	23.00	23.30
JANET FIELDING	13.30	"	21.45	22.15	10.00	10.30	22.45	23.15
MATTHEW WATERHOUSE	13.30	"	20.25	20.55	10.00	10.30	22.45	23.15
BARBARA MURRAY	14.00	15.30	22.00	22.30	10.00	10.30	22.45	23.15
MICHAEL COCHRANE	S/B	S/B	—	—	9.45	10.30	22.45	" "
MORAY WATSON	13.30	14.00	22.00	22.30	10.00	10.30	"	"
BRIAN HAWKSLEY	S/B		—	—	10.00	10.30	18.00	18.30
IVOR SALTER	13.15	14.00	19.45	20.15	11.00	11.15	22.45	23.15
AHMED KHALIL	13.45	14.20	22.00	22.30	9.45	10.30	23.00	23.30
GARETH MILNE	12.15	14.20	22.00	22.30	10.30	11.00	23.00	23.30
* VANESSA PAINE	—	14.30	21.45	22.15	9.45	10.30	22.45	23.15
* CARON HEGGIE	14.15	14.30	21.45	22.15	11.00	11.30	23.00	23.30
JIMMY MUIR			/			11.45	22.45	23.15
DEREK HUNT						10.30	"	"
DAVID WILDE.	14.00	15.30	22.00	22.30	10.45	11.00	22.00	22.30
ANDREW TOURELL	13.45	14.00	19.45	20.15	—	—	—	—

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

22nd October, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

As you know, we had an overrun on Wednesday, 21st October of one hour in order to compensate for industrial action during the day. Our electricians who left the studio at 0900 returned at 1645. We lost a substantial amount of time during the day in any case for various technical reasons.

(John Nathan-Turner)

John Nathan-Turner, Producer 'Doctor Who'

203 Union House

3667

22nd October, 1981

DOCTOR WHO: 6A EDITING

Graham Richmond

c.c.: Anji Smith

Thank you for your memo of 19th October.

Doctor Who 6A did have substantially more film than the norm, but I take your point and will certainly bear it in mind for the future.

(John Nathan-Turner)

Make-Up Contract

No. 4208

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 22.10.81

To: Producer: John Natman-Turner
Director: Ron Jones
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D212D

Production Date: 20-21 Oct.
Production Week: 42
Filming/OB Date: 5-9 Oct.
Filming/OB Week: 40
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

LISA WESTCOTT

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	28		
Film/OB	5	30	
Studio	2	9	
TOTAL	35	39	£ 3766.00

MAKE-UP ASSISTANT

HOURS

Preparation				36	
Assistant Film/OB days	23	@	14	hrs per day	322
Studio Days	2	@	12½	hrs per day	100
Total Assistant hours (details below)					458
					£ 3664.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk 42	Wk
SAT									
SUN									
MON	4								
TUE	4							4	
WED	5							4	
THU	5								
FRI	5								

REMARKS (I04)

£ 1176.00

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artists named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

Jane Judge, Doctor Who Production Office

6A

203 Union House

3667

22rd October, 1981

DOCTOR WHO GALLERY ONLY: SUNDAY, 25TH OCTOBER: TC6

VT Library

For the above Gallery Only session between
1400-1800 we would like the following spool:-

L11395 (Doctor Who 'Castrovalva')

Many thanks,

(Jane Judge)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th October 1981

Dear Earl and Countess De La Warr,

I write to ~~sh~~ank you very much for allowing us to use Buckhurst as a location for "DOCTOR WHO".

Despite inclement weather we achieved almost all of what we had set ourselves to do, and the results appear to be most satisfactory. Several of my colleagues observed that they had seldom filmed at a more attractive location, and the assistance given both by Mr Snashfold and Mrs Franey was of great benefit.

Should you wish to see the episodes we shot at Buckhurst, they comprise a two-part story called "BLACK ORCHID", which will be transmitted in the New Year.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Earl and Countess De La Warr,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th October 1981

Dear Mr Tayler,

I am writing to thank you and the Quainton Railway Society for all the help you gave us with our filming on Monday October 5th.

We have seen the 'rushes' and the results are most satisfactory.

Despite inclement weather, the rest of our week was successfully completed.

May I extend special thanks to Mr Vessey for showing us around the station on our first visit, and to Mr Rodwell, whose local knowledge was most valuable in finding our 'Police Station'.

Although dates are not finalised yet, the episodes for which we were shooting, "Black Orchid" should be transmitted about the end of February.

Once again, thank you very much for all your kind help.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Mr C. Tayler



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th October 1981

Dear Mr Standring,

Thank you very much for preparing the wicket for "DOCTOR WHO" at such short notice! I am glad to say that notwithstanding the un-seasonable weather we succeeded in shooting virtually all we had set out to do.

I hope we didn't do too much damage, certainly I am glad we were filming after the season!

The episode for which we were filming is the first of a two-part story called "BLACK ORCHARD", which will be transmitted early next year.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Mr E. Standring,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th October 1981

Dear Mr Marchant,

Thank you very much for allowing us the use of the pavillion and field at Buckhurst for our filming for "DOCTOR WHO". I hope the teams that came in the following day did not find things too disturbed.

Despite the weather doing its worst, the results are satisfactory! The episode for which we were filming is the first of a two-part story called "BLACK ORCHID" which will be transmitted in the New Year.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Mr E. Marchant,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th October 1981

Dear Wendy,

Thank you very much for the considerable help you gave us with our filming at Buckhurst.

The Costume and Make-Up girls assured me they had not worked on a location where such friendly help was forthcoming.

Despite the weather most of what we filmed has turned out remarkably well. It will be transmitted in the New Year, and comprises a two-part story called "BLACK ORCHARD".

Once again thank you very much.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Mrs W. Franey,



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 TELEX: 265781
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th October 1981

Dear Don,

Just a brief note to thank yourself and your family very much for all the help you gave us with filming at Buckhurst.

I have seen some of the results and you'd be surprised how little the rain shows up!

Should you want to see the episodes we shot at Buckhurst they comprise a two-part story called "BLACK ORCHID" which will be transmitted in the New Year.

Yours sincerely,

(Jim Capper)
Production Manager "DOCTOR WHO"

Mr D. Snabfold,

M/UTS

~~TH MORALS~~

~~REY WOODS~~

NORRY O'CONOR

GUS NORRY ✓

JIMMY MURR

~~CAROL HIGGINS SINGLE TWO~~

~~JIMMY MURR - RET. F.W.~~

ff. 20 ~~RET. HYTE~~

~~REY - RET. HYTE~~

~~WIMBLES - " "~~

THOMAS - RET. F.W.

1 VOR EXTRA O/N
done

From: Senior Assistant to Controller, Personnel, Television

Room No. &
Building:

7050, TC

Tel.
Ext.: 3635

date: 27 November 1981

Subject: STAFF CONTRIBUTION TO PROGRAMME: GARY DOWNIE (214029A)

To: A.S.T.
John Nathan Turner

c.c.: H.S.S.D.Tel.
S.Pers.O.P.Tel.I
G. Downie

Gary Downie's contribution to "Dr. Who" has been approved. For his choreographic advice on two episodes, Mr. Downie is eligible for a fee of £ per episode under the terms of an All Rights contract.

Would A.S.T. please send a cheque for £ to Mr. Downie:-

c/o 410,
Threshold House

in accordance with the authorised staff contribution to programmes form attached to this memo.

Mr. Downie is responsible for declaring this income to the Inland Revenue.

Tony Trebble

Tony Trebble

AET/DMJ

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

4th December, 1981

DOCTOR WHO: 'BLACK ORCHID' (6A)

Julie David, Pic Pub

- * 6/25: Sarah Sutton as Nyssa - ep 1
- * 22/25: Sarah Sutton as Ann, Barbara Murray as Lady Cranleigh and Michael Cochraine as Lord Cranleigh - ep 2.
- * 10/26: Janet Fielding as Tegan - ep 2.
- * 21/18: (Sarah Sutton as Nyssa
- * 17/18 (Peter Davison as the Doctor
- (Janet Fielding as Tegan
- (general purpose
- 26/26)
- 27/26) m as above plus Matthew Waterhouse as Adric
- 33/26)
- 22/25(b): Sarah Sutton as Ann
- Barbara Murray as Lady Cranleigh
- Michael Cochraine as Lord Cranleigh
- Peter Davison as the Doctor - ep 2
- 2/22: Sarah Sutton as Nyssa
- Michael Cochraine as Lord Cranleigh - ep 2
- 3/25: NOT FOR PUBLICATION - stunt double being used.

* - to be retained by producer, please.

(John Nathan-Turner)

Enc: stills

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

4th December, 1981

STILLS: DOCTOR WHO

Julie David, Pic Pub

Sheets 19,20,21,22: are stills from the first studio session of 'Castrovalva' - interior Tardis. I'm positive a photographer covered the 2nd studio session - 29th/30 September & 1st October.

Sheets 23 & 24: 'Kinda'

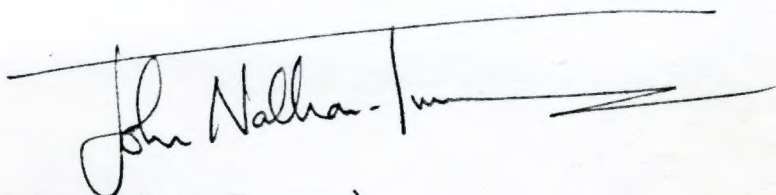
(John Nathan-Turner)

Enc: sheets
jj

From John Nathan-Turner, Producer, "Dr Who"
Room 203 Union House Date 15th February 1982
Subject RON JONES
To David Reid, Head of Series/Serials, Drama, Television

Ron Jones' first directing opportunity was a two-part "Dr Who" story entitled "Black Orchid". This was not a typical "special effects" show, although there was some complex split screenwork and much use of an actresses double.

Ron instilled a nice period flavour to the programme, which was set in the twenties, and had to cope with an electricians walk-out during the final studio recording day. He remained calm throughout this irritating situation, although I felt he lacked to a certain extent the necessary "driving - force" required of a director and at times was unable to relay his thoughts clearly. However, I was very pleased with the end results of the programme and consequently offered him a more traditional four-part "Dr Who". I am delighted to be able to say, he has developed enormously - he now communicates well from the "hot-seat" and is more able to dictate the pace of the rehearsal and recording. I am looking forward to working with him yet again later this year. He has made a very promising start.

A handwritten signature in black ink, reading "John Nathan-Turner". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

SLL

(John Nathan-Turner)

Strand/Series Title DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title 6A Black Orchid		Distribution		Denotes Recipient	
Episode/Sub. Title PART ONE		To:—		Room No. and Building	
Costing Number		Gauge		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	
Programme Identification Number 50/LDLD212D/ 72/X		Dept. Org. (White)		4088 T.C.	
Serial Nos. in TX Seq. L11432		SERIES/SERIALS			
TX Date 1.3.82		Week(s) 9		Mone/Colour COLOUR	
		Channel BBC-1		File copy (White)	
Person now Responsible JOHN NATHAN-TURNER		Room No. 204		Building UNION HOUSE	
		Tel. Extn. 3667		Home Tel. No. 692-9850	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

TK sequence, star field with Doctor's face emerging from build-up of stars, lights etc. Sub-title "BLACK ORCHID" by TERENCE DUDLEY, PART ONE superimposed over sequence. Mix through to opening shot in studio of two pairs of feet as if struggle is going on.

N.B. THE FIRST 3 SECONDS OF THE OPENING TITLES IS DELIBERATELY LOUD

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 24' 56"
- timed on stop watch 24' 56"
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme. 1' 12"

CLOSING

4. Wording of FIRST closing caption: **The Doctor, PETER DAVISON**
5. Wording of FINAL closing caption: **Director: RON JONES**
6. If programme does not end with the fade down of the final credit give details

N.B. After Director's credit there is a 3 second peak white and explosion effect - deliberately loud. Do not fade.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

(See above)

also: No verbal trails during the closing theme.
If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title 6A Black Orchid				Distribution		Denotes Recipient Room No. and Building	
Episode/Sub. Title PART TWO				To:—		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	
Costing Number		Gauge		Dept. Org.: (White) SERIES/SERIALS		4088 T.C.	
Programme Identification Number 50/LDLD213X /72 /8				File copy (White)			
Spool Nos. in TX Seq. 12672							
TX Date 2.3.82		Week(s) COLOUR		Channel BBC-1			
Person now Responsible JOHN NATHAN-TURNER				Room No. 204		Building UNION HOUSE	
				Tel. Extn. 3667		Home Tel. No. 692-9850	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

TK sequence, star field with Doctor's face emerging from build-up of stars, lights etc. sub-title "BLACK ORCHID" b TERENCE DUDLEY, PART TWO superimposed over sequence. Mix through to opening shot in studio of two people in fancy dress dancing into large hall.

N.B. THE FIRST 3 SECONDS OF THE OPENING TITLES IS DELIBERATELY LOUD

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 41"

timed on stop watch

24' 41"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

1' 14"

CLOSING

4. Wording of FIRST closing caption: **The Doctor PETER DAVISON**

5. Wording of FINAL closing caption: **Director: RON JONES**

6. If programme does not end with the fade down of the final credit give details

N.B. After Director's credit there is a 3 second peak white and explosion effect - deliberately loud. Do not fade.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

(see above)

also: No verbal trails during the closing theme.
If any are applicable could they be done at the end of the completed programme.

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Signed Checked by person now responsible

Date